

SHIV NADAR

INSTITUTION OF EMINENCE DEEMED TO BE

UNIVERSITY

DELHI NCR

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF ART, MEDIA & PERFORMANCE

MASTER OF FINE ARTS



Project Room, Rija Kalita, 2025



Studio Critiques, 2025



MFA Thesis Exhibition, Swarnali ganguly, 2025



Undergraduate Art Studies, 2025



MFA Thesis Exhibition, Parag Das, 2025



Dance & Movement Workshop, 2025



Project Room, Arpa Poddar, 2025



Project Room Critique, 2025



MFA Thesis Exhibition, Sai Poluru, 2025

VISION

The Department of Art, Media, and Performance teaches students to critically engage with the evolving role of art and artistic practices in shaping contemporary society.

Through a unique pedagogy that blends hands-on aesthetic exploration with meticulous academic study, we foster intellectual immersion in visual culture, new media, performance, and interdisciplinary research.

Our students strive to develop their personal, unique conceptual techniques by experimenting across diverse mediums, challenging conventions, and carefully investigating the world around them.



Project Room, Bhavana Parakh, 2025

WHY STUDY AT SNU ?

Experienced Educators : Learn from committed artists and scholars who are active in their fields.

Flexible Structure : Explore your interests with a curriculum that supports diverse approaches to learning.

Interdepartmental Access : Collaborate with other departments to enrich your learning experience.

Diverse Prospects : Take advantage of the opportunities available in New Delhi's art community.

One-on-One Guidance : Receive personal attention from faculty who are invested in your potential.



MASTER OF FINE ARTS

The Master of Fine Arts is a two year long studio-based program that motivates students to develop thoughtful research and creative practice, while being guided to experiment and push their limits.

It blends intense practice with relevant theory, delivered through lectures, seminars, and workshops. With a strong focus on individual and collaborative approaches, students engage with the practices and ideas of other artists and theorists, fostering a dynamic exchange of perspectives.

The program culminates in the MFA Thesis Exhibition and a written dissertation.



Project Room, Arpa Poddar, 2025

CURRICULUM

The MFA program is an interdisciplinary practice-based research program that moves beyond the binaries of theory and practice. Guided by dedicated faculty, students are nurtured to explore their interests and refine their practice through sensitive experimentation.



The department thrives at the intersection of the Humanities and Social Sciences, fueled by the university's robust research ecosystem.

This context provides our students with a unique space to produce art that is at the cutting edge of contemporary practice.

The curriculum offers a historically grounded understanding of artistic practice while also addressing current topics such as ecology and digital media.

Practical courses engage with printmaking, painting, sculpture, installation, filmmaking, photography, coding, performance, and cross-disciplinary projects.

HIGHLIGHTS

- 1 - TRAVEL TO AN INTERNATIONAL ART FESTIVAL WITH FACULTY-GUIDED DISCUSSIONS THAT EXPAND HOW YOU SEE CONTEMPORARY PRACTICE.**
- 2- WORK BEYOND THE STUDIO IN SITE-SPECIFIC PROJECT ROOMS SCATTERED ACROSS CAMPUS.**
- 3 - DESIGN YOUR OWN RESEARCH, PURSUE INTERNSHIPS, AND BUILD A PRACTICE THAT'S GENUINELY YOURS.**
- 4 - ENGAGE WITH TALKS AND CONFERENCES ACROSS THE FULL BREADTH OF THE UNIVERSITY.**
- 5 - CHART AN INTERDISCIPLINARY PATH THROUGH MASTERS AND UNDERGRADUATE COURSES, INSIDE AND OUTSIDE THE DEPT.**
- 6 - DEVELOP AN AUTHENTIC VOICE WITHIN ART'S CONTINUOUSLY SHIFTING TERRAIN.**

FACILITIES

- . 24/7 ACCESS TO PERSONAL STUDIOS**
- . ART MATERIAL REIMBURSEMENTS**
- . DIGITAL PHOTO PRINTING**
- . FILM AND SOUND STUDIO**
- . SCULPTURE LAB**
- . DANCE STUDIO**
- . 3D FABRICATION**

WHO CAN APPLY

Candidates with any one of these three qualifications :

1 - Bachelor of Fine Arts or a related degree/diploma

2 - Bachelor's degree in Film / Media / Design / Applied Art

3 - Bachelor's degree in other subjects but have a strong visual arts practice visible in their portfolio

^ International applicants with any of the above degrees are welcome



MFA Thesis Installation, Sumaiya Sirin, 2025

OPPORTUNITIES

MFA Fellowship

The MFA Fellowship provides graduating students a year-long residency, dedicated studio, and full facility access to develop their work. In return, Fellows lead undergraduate workshops, support departmental academic and administrative tasks.

Satyam-Kalon Interdisciplinary Seminars

Supports two MFA students to attend conferences in London and Delhi. This global network connects Columbia University, Trinity Laban, Shiv Nadar IoE, KM Music Conservatory, Attakalari Dance, University of Bonn and the Courtauld Institute.

La Fondation Dassault Systèmes'

The grant supports projects that advance knowledge and inspire youth toward engineering, science, and digital technology. By reinventing knowledge-sharing and learning, it identifies and empowers new talent to build a more collaborative society.



MFA Thesis Installation, Sahil Kumar, 2025

FACULTY

Dr. Aadya Kaktikar

Head of Department – Associate Professor
PhD, Dance, Texas Woman's University, USA

Dr. Iram Ghufan

Associate Professor
PhD, CREAM, University of Westminster, UK

Dr. Ananda Krishnan S K

Assistant Professor
PhD, Department of Design, IIT Hyderabad

Dr. Amritha Sruthi Radhakrishnan

Assistant Professor
PhD, Theatre and Performance Studies,
School of Arts and Aesthetics,
Jawaharlal Nehru University

Dr. Deepti Mulgund

Assistant Professor
PhD, Visual Studies,
School of Arts and Aesthetics,
Jawaharlal Nehru University

Prof. Dr. Monica Juneja

Distinguished Professor
Heidelberg Centre for Transcultural Studies,
Heidelberg University, Germany

Atul Bhalla

Professor
MFA, School of Art, Northern Illinois
University, USA

Ashwin Ramanathan

Associate Professor
Diploma, Film Editing, Film and Television
Institute, India

Bahar Dutt

Associate Professor
MSc, University of Kent, UK

Anupam Roy

Assistant Professor
MFA, De Montfort University, Leicester, UK

Hemant Sreekumar

Assistant Professor
MA, Digital Media, Hochschule für Kunst,
Germany



MFA Studio Practice, 2026



MFA Critique, Sanaa Aggarwal, 2025

Shiv Nadar Institution of Eminence,
NH 91, Tehsil Dadri,
Gautam Buddha Nagar,
Uttar Pradesh - 201314, India

EMAIL : admissions@snu.edu.in / kamal1.arora@snu.edu.in

WEBSITE : <https://snu.edu.in/programs/mfa-in-fine-arts/overview/>

CONTACT : Mr. Kamal Arora, +91-120-7170100 / Ext. 358



SCAN CODE FOR
OUR
HOMEPAGE