



SHIV NADAR

INSTITUTION OF EMINENCE DEEMED TO BE
— UNIVERSITY —

DELHI NCR

MASTER OF ARTS IN ENGLISH

PROGRAMME CATALOGUE

2026 - 2027

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INTRODUCTION

The M.A. in English at SNU combines rigour with creativity. It takes students through the significant moments in English literary history and world literature while also incorporating courses in critical and cultural theory, translation, creative writing, and visual theory. Our pedagogy includes classroom lectures as well as more interactive, seminar-based formats. Student numbers are kept deliberately low to ensure an excellent student-teacher ratio that supports intensive one-to-one interactions between teacher and student. Another major strength of the programme is its varied and multi-tiered training in writing, which includes not only regular and continuous writing assessment in all courses but also specialised courses in academic and creative writing as well as an individually supervised master's thesis. The programme aims to equip students with the skills needed for doctoral research as well as for careers in a wide range of for-profit and non-profit industries.

WHY STUDY AT SHIV NADAR INSTITUTION OF EMINENCE

Residential Student Experience: The 286-acre residential campus houses more than 2500 students, 250+ faculties, and staff members. To ensure the residents' comfortable living, the campus has in-house resources, including cafes, grocery stores for daily needs, a central library with access to books, journals, and , a fully equipped medical center, an indoor sports complex, and a student recreational center.

Location: While the university offers a tranquil learning environment, its location in the Delhi NCR region allows students to stay connected to the city's cultural and recreational opportunities.

Low teacher-student ratio enables you to receive personal attention from faculty who are invested in your potential

Financial Assistance: Generous financial aid through teaching and research assistantships

MA IN ENGLISH

The M.A. in English is a rigorous two-year, four-semester programme designed to bridge traditional literary study and modern critical inquiry. Through engagement with major historical periods and contemporary world literature, students develop a sophisticated understanding of how texts shape and reflect global culture.

The programme emphasises academic excellence, independent research, and creative thought. The deliberately low teacher-student ratio (1:10) enables extensive mentorship and student-focussed teaching. Students gain hands-on experience through teaching and research assistantships, and working closely with faculty. The programme prepares graduates for doctoral study as well as careers in publishing, media, and the non-profit sector.

Call for Applications: [click here](#)

ELIGIBILITY

The programme is open to candidates from any discipline who have completed, or are currently enrolled in, an undergraduate degree from a recognised university. Applicants must maintain a minimum cumulative aggregate of 50% at the time of application. Please note that admissions remain provisional until the undergraduate degree is successfully completed before the start of the academic session.

CURRICULUM

The curriculum offers a comprehensive exploration of the literary canon alongside contemporary academic trends. Across four semesters, students study major periods in English and world literature, alongside critical theory, translation, creative writing, visual theory, and digital humanities. Emphasis on comparative and theoretical frameworks enables analysis of texts in relation to history, philosophy, and media. Research training is embedded throughout, culminating in independent projects. Graduates are prepared for doctoral study, competitive examinations, and careers in publishing, media, higher education, and the non-profit and corporate sectors.

For 2026-2027 prospectus: [click here](#)

FUNDING

All selected M.A. students receive a Teaching and Research Assistantship, with a stipend of ₹1,20,000 per annum. This support is designed to integrate financial assistance with structured professional training. Students assist faculty in teaching, evaluation, and course preparation, while also contributing to ongoing research projects, gaining exposure to academic workflows and scholarly collaboration. The assistantship helps develop pedagogical, organisational, and research skills essential for academic and professional advancement. Continuation of the stipend is contingent upon maintaining a minimum CGPA of 7.00 and demonstrating consistent, satisfactory performance in assigned responsibilities.

Full fee structure: [click here](#)

FACULTY

Dr. Aakriti Mandhwani

Associate Professor

Ph.D. in South Asian Studies, SOAS, University of London

Research Interests: Book and Magazine History, South Asian Literary History, Intellectual and Institutional History of Modern South Asia

Dr. Chinmay Sharma

Assistant Professor

Ph.D. in PhD in Languages and Cultures of South Asia, SOAS, University of London

Research Interests: Cultural Studies, Comparative Literature, Postcolonial Literature and Theory, South Asian Studies, World Literature, Hindi Literature, Religious Studies, Screen, Performance, Visual and Print Cultures of South Asia in 20th and 21st Centuries.

Dr. Chinmaya Lal Thakur

Assistant Professor

Ph.D. in English, La Trobe University

Research Interests: Postcolonial literatures and cultures, Philosophy and theory of the novel, Modernist literatures and cultures, Continental philosophy—especially the works of Martin Heidegger and Jacques Derrida, The contemporary global novel, Literary criticism and theory.

Dr. Diviani Chaudhuri

Assistant Professor

Ph.D. in Comparative Literature, Binghamton University (SUNY)

Research Interests: World Literature, Visual and Material Cultures of the Middle-East, North Africa and South Asia, Women's writing.

Dr. Gatha Sharma

Associate Professor

Ph.D. in English, M.D.S. University

Research Interests: Corpus Linguistics, Language Change, Long 18th Century Literature, Translation Studies, Natural Language Processing, Sanskrit literature, Multimodal Text Analysis

Dr. Gautama Polanki

Associate Professor

Ph.D. in English, EFL University, Hyderabad

Research Interests: Narrative Theory, Reader-Response Theory, Cognitive Poetics, Postmodernist fiction.

FACULTY

Dr. Sreejata Paul

Assistant Professor

Ph.D. in English, IIT Bombay and Monash University

Research Interests: Gender Studies, Queer Studies, Islam in South Asia, Transnational Literary Networks, Intellectual History, Environmental Humanities, Plant Humanities.

Dr. Teja Varma Pusapati

Associate Professor

D.Phil in English, University of Oxford

Research Interests:

Nineteenth-century British Literature and Culture, Periodical Studies and Media History, Women's Writing and Professionalization of Authorship, Gender and Sexuality, Histories of Feminism Reform Writing and Fiction. Imperial Print Networks, Literature and the Environment

Dr. Tulika Chandra

Professor

Ph.D. in Linguistics, Jawaharlal Nehru University

Research Interests: Translation Studies, Folk Literature, Narrative Structures, English Language Teaching, Digitisation & Preservation of Folklore.

Dr. Vikram Kapur

Professor

Ph.D. in Creative and Critical Writing, University of East Anglia

Research Interests: Creative Writing, Contemporary Literature

Dr. Vinayak Das Gupta

Associate Professor

Ph.D. in Digital Humanities, Trinity College Dublin

Research Interests: Digital Humanities, Digital Curation, Computational Text Analysis, Visual Cultures in South Asia.

CONTACT

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Dr. Vinayak Das Gupta: vinayak.dasgupta@snu.edu.in

[CLICK HERE TO APPLY](#)

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