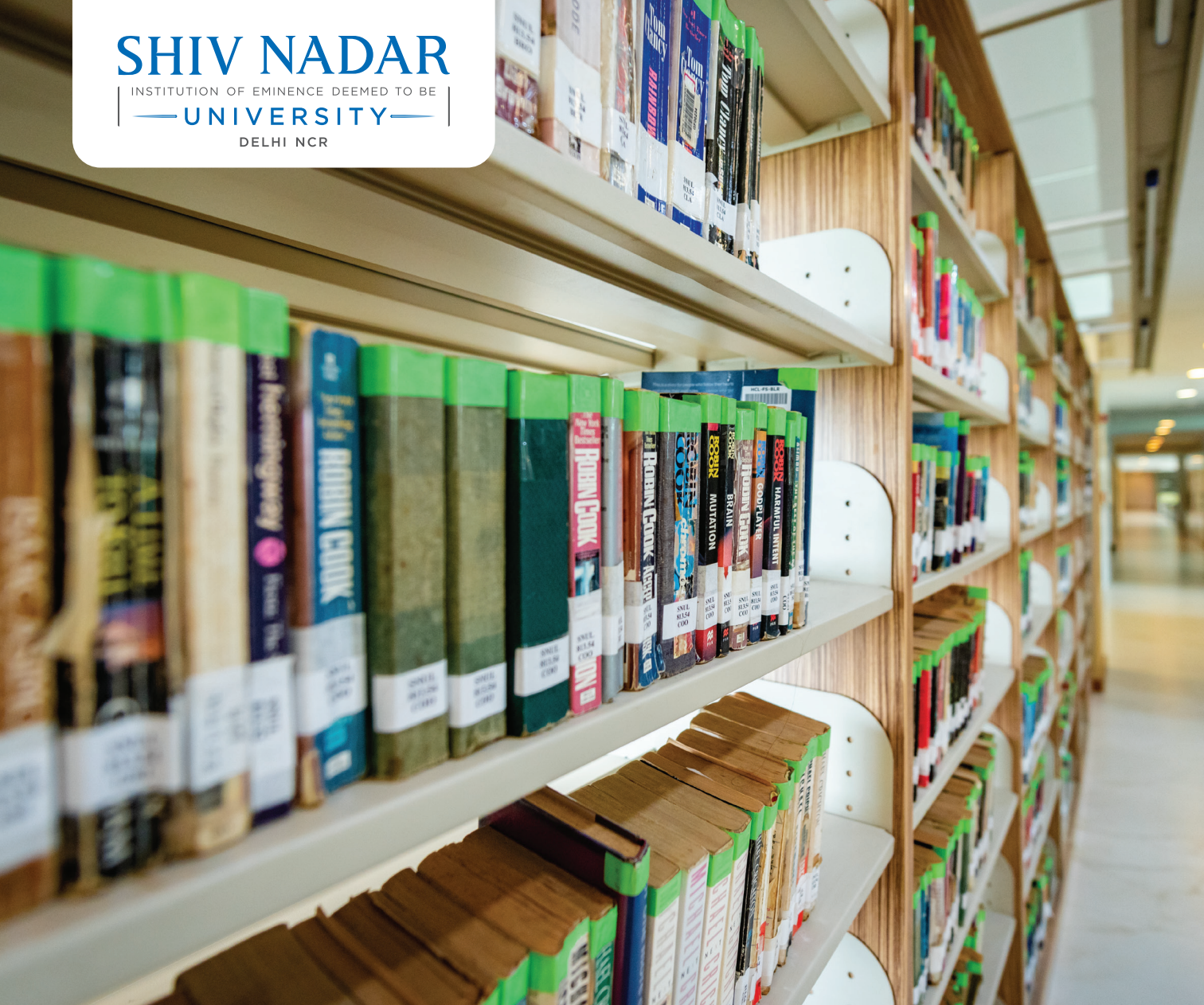


**SHIV NADAR**

INSTITUTION OF EMINENCE DEEMED TO BE

UNIVERSITY

DELHI NCR



# DEPARTMENT OF **ENGLISH**

2025-26



## Our Distinctive History

Shiv Nadar University was established in 2011 by Mr. Shiv Nadar, one of Asia's foremost philanthropists and a pioneer of the technological revolution in India. He is the Founder of HCL Tech, a \$12.8 billion global organization with 223,438 professionals operating from 60 countries. Mr. Nadar's philanthropic initiative, the Shiv Nadar Foundation set up in 1994, has so far invested close to \$1 billion across institutions and initiatives spanning the entire spectrum of education and art, making it one of India's largest philanthropic foundations.

### ANALYTICAL THINKING, CREATIVITY, PROBLEM-SOLVING:

with research programs, internships, entrepreneurial opportunities, and more, our curriculum teaches key skills

### PHYSICAL AND EMOTIONAL WELL-BEING:

a vibrant campus life on our 286-acre green campus is designed just for that

### ACADEMIC EXCELLENCE:

our faculty come from top institutions in India and the world

### JOB, HIGHER STUDIES OR START-UPS:

we prepare our students for a variety of aspirations



# Awards and Rankings



Recognized as an  
Institution of Eminence

1 of the only 4 private universities in the country to be designated as an Institution of Eminence by the Government of India



National Institutional  
Ranking Framework (NIRF)

Youngest university to be ranked among the top 100 of NIRF, 7 years in a row.



QS Asia  
Ranking 2024

41 in India; amongst top 36% in Asia.



#1 India's best young  
university

(Careers 360, 2023 ranking of private universities)



#7 Top Universities in  
India

Careers 360, 2024 ranking of private and public universities)

nature index

#21 Biological Sciences  
#28 Chemistry

(Nature Index India 2023 ranking of Indian academic institutions)



Times Higher Education  
Impact Rankings

Global Top 200; India Top 5

SDG 6 and SDG 2: Times Higher Impact Ranking 2023, 2024



#3 Top private university in  
India

#5 Top private university  
for employability

(Indian Institutional Ranking Framework 2024)



Awarded University of  
the year 2024  
(Emerging category  
under 15 years)

10th FICCI Higher Education  
Excellence Awards 2024

## Why Study English at Shiv Nadar University?

The undergraduate program at the Department of English at Shiv Nadar IoE seeks to be contemporary while also remaining faithful to its traditional disciplinary identity. In addition, we are now congruent with the vision laid out in the New Education Policy (NEP).

At the heart of our new English program is the commitment to reconstitute traditional literary categories in contemporary ways. We take the student through several pathways that include fictional traditions stretching from the novel to graphic novels and videogames, the literatures of South Asia, literary and cultural theory, world poetry, and the development of theatre from classical to contemporary. Moreover, the English program at Shiv Nadar University sees no contradiction between creative and expository writing. Every student is required to do a compulsory course in academic writing, but we also have creative writers among us who offer creative writing courses with a focus on prose fiction.

In 2025 the Department of English will welcome Professor Sam North, an author who has been on the Booker Prize longlist, from the University of Exeter as our Visiting Professor for the calendar year. Among other courses, Professor North will offer an introductory course in screenwriting, which is another creative area in which the department plans to branch into in the future.



### **The USPs of our program are as follows:**

The program is contemporary and exciting. It draws on methodological breakthroughs emerging from philosophy, anthropology, semiotics, and the exciting new knowledge systems of the IT world, to constitute itself as an inherently interdisciplinary program. The department has just introduced, as part of its revised curriculum, courses focused on the emerging literature on the posthuman, the Anthropocene, and Artificial Intelligence.

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Students receive personalized mentoring in the art of writing right through their four-year program. Students are challenged to write long academic essays and creative pieces as part of their coursework. A low student-to-faculty ratio, combined with ample tutoring resources, ensures constant feedback and personalized mentoring for the student. In addition to this, students may embark on a university-funded, extracurricular research project known as the Opportunities for Undergraduate Research (OUR), wherein they are mentored by a faculty member of any department of their choice, on a topic of their choice. For example, in 2024, an English Major did an OUR project on dance with a professor from the Department of Art, Media, and Performance.

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The program embodies an expansive notion of literary studies. It draws on the exponential expansion of translation to decentre the 'English' in English literature and to treat the language as a means of mediating between literatures originating in various parts of the world.

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Our B.A. program has a strong research component. All fourth-year students are required to write an 8,000-word research paper, carrying the weight of 12 credits and based on a specific set of readings and one-on-one weekly consultations with a designated supervisor.

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The program is taught by one of the best Departments of English in India. Our faculty members have Ph.Ds. from universities such as the University of Oxford, Trinity College, Dublin, Delhi University, Jawaharlal Nehru University, Binghamton University, SOAS University of London, University of East Anglia, EFLU Hyderabad, IIT Bombay, and Monash University. Highly regarded as scholars and writers, they have been published widely in India and abroad and featured at eminent conferences and literary festivals. They have also held several prestigious fellowships, grants and residencies. These include the Hawthornden Fellowship, the Andrew Mellon Fellowship at the Huntington Library, the Leverhulme Visiting Fellowship, the Vermont Studio Center Fellowship, the TORCH Women in the Humanities Fellowship, the Charles Wallace India Trust Fellowship, the DARIAH-EU Open Education Grant, the Rockefeller Residency at the Bellagio Center and the Can Serrat Art Center Residency, among others.

# Curriculum

Our four-year B.A. (Research) in English program is designed to meet the following objectives:

- to ensure that the student's progression through the courses is both logical and pedagogically effective;
- to give the student a solid grounding in key movements in the history of English literature;
- to give the student the maximum possible exposure to world literature as well as vernacular literature;
- to introduce the student to multiple domains of specializations such as South Asian literary studies, translation studies, and creative writing;
- to continuously mentor the student and help her acquire the skills and techniques of research, critical thinking, and writing.

In the first year, the student does introductory, survey-level courses. These courses familiarize the student with the basics of literary analysis and interpretation, as well as, with the three broad genres of literary studies: poetry, prose, and drama. School-wide courses on the techniques of academic writing and on the foundations of modernity are also taken. The second year of our program introduces the student to the basics of linguistics and translation studies. Key movements in the history of English literature are also studied. The third year is marked by an increase in the number of "contemporary" and theoretical topics. During this year, the student also enrolls in an introductory course in creative writing.

The fourth year introduces a few more domains of literary research. These include feminism, vernacular literature, and folk literature. There is also a course on newer forms of fiction such as films, video games, and graphic novels. It is also in the fourth year that the student embarks on the year-long process of producing a research paper in which she is individually mentored by a faculty member.

## Department of English Faculty

Our faculty is highly regarded with Ph.Ds. from distinguished universities such as the University of Oxford, Trinity College, Dublin, Delhi University, Jawaharlal Nehru University, Binghamton University, SOAS University of London, University of East Anglia, EFLU Hyderabad, IIT Bombay, and Monash University.

Our esteemed professors have been published widely in India and abroad and featured at eminent conferences and literary festivals. They have also held several prestigious fellowships, grants and residencies. These include the Hawthornden Fellowship, the Andrew Mellon Fellowship at the Huntington Library, the Leverhulme Visiting Fellowship, the Vermont Studio Center Fellowship, the TORCH Women in the Humanities Fellowship at the University of Oxford, the Charles Wallace India Trust Fellowship, the DARIAH-EU Open Education Grant, the Rockefeller Residency at the Bellagio Center and the Can Serrat Art Center Residency, among others.



# Postgraduate Courses

The English Department offers a two-year M.A. program that enables the student to engage with depth and rigour in the discipline and includes a supervised 8000-word thesis to be written in the last semester. The department's doctoral program comprises coursework and the completion of an 80,000-100,000- word thesis under expert supervision in a range of areas. All admitted M.A. and Ph.D. students are offered a stipend that enables them to carry out their research without financial stress.

## Academic Collaborations

B.A. (Research) students can study a semester at an overseas university and then transfer the earned credits to the program they are pursuing at their parent institution. This is facilitated through collaborations between Shiv Nadar University, Delhi NCR's International Office and several universities abroad. In the past, students from the Department of English have gone to study at the University of Guelph, Ontario University, AIESEC, and Deakin University.



## Other Activities

The department conducts an annual short story writing competition for high school students called *Crooked Lines*. It receives hundreds of entries from all over the country. Rs 1 lakh is disbursed in prizes. The winner is announced at a literature festival on campus that includes eminent Indian and international writers.

The department also houses the student-run literary magazine *The Freewheeler* which has completed ten years. In addition, there is the student literary club *Trivium* that organizes various literary activities on campus right through the academic year.





## OUR Program

The **O**pportunities for **U**ndergraduate **R**esearch (**OUR**) program at Shiv Nadar University, Delhi NCR aims to give students hands-on experience in conducting research and doing independent work under faculty supervision. The OUR project runs for a year, is non-credited, and is provided ample funding by the University. The OUR may be carried out by the student in any discipline, not necessarily her Major. Every year, awards are given to the top three OUR projects in the University. In the past, students of the English Department have completed OUR projects with faculty members from the Departments of English, Sociology, and Economics. They have worked on topics as diverse as comparative linguistics, school education outcomes, morality in video games, stand-up comedy, and popular engagements with the law.

## Pathway to Progress

Our undergraduate and postgraduate degrees are truly versatile. They have successfully enabled our students to enter a wide range of careers including academics, editing and publishing, media and communication, business administration, law, instructional design, art curation, public health, event management, and others. Many of our students have gone on to pursue M.A. and Ph.D. degrees in areas as diverse as literary studies, policy studies, media and communication, and business administration (MBA). They have gone on to secure admission in M.A. and Ph.D. programs at stellar institutions such as the University of California, Berkeley, University of Pennsylvania, University of Chicago, Arizona State University, Dartmouth College, University of Edinburgh, University of California, San Diego, University College, Dublin, University of Melbourne and others. Our alumni have gone on to work in reputed organizations such as Ernst and Young, Deloitte, KPMG, Ogilvy PR Australia, Chase India, Centre for Policy Research, Azim Premji Foundation, HCL Technologies, Teach for India, Athena Education, Sage, and Oxford University Press, among others.



# Admissions Eligibility

## Bachelor of Arts (Research)

Program	Selection Criteria	Class 12 <sup>th</sup> Eligibility
English	Route 1: SNUSAT Score + Interview	Aggregate of best 4 academic subjects in the marksheet must be $\geq 65\%$ (must include English)
	Valid SAT (College Board) Score+ Interview	
	Valid ACT Score + Interview	
	CUET 2025 Score + Interview	

The M.A. and Ph.D. programs have an application process, including an entrance examination and an interview.





# Contact Details

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