

# **DEPARTMENT OF**

# HISTORY & ARCHAEOLOGY





# Why Shiv Nadar Institution of Eminence?

Shiv Nadar Institution of Eminence is a multidisciplinary research university established in 2011 by Mr. Shiv Nadar, one of Asia's foremost philanthropists and a pioneer of the technological revolution in India. The four Schools at the university offer undergraduate, postgraduate, and doctoral degrees in Engineering, Natural Sciences, Humanities and Social Sciences, and Management & Entrepreneurship. It is the youngest university to be recognized as an Institution of Eminence by the Government of India, a distinct category of higher education institutions that "strive to become a top hundred Institutions in the world over time". In the Government's National Institutional Ranking Framework (NIRF), the university has been the youngest institution in the 'top 100' overall list for the last five years.

### ANALYTICAL THINKING, CREATIVITY, PROBLEM-SOLVING:

with research programs, internships, entrepreneurial opportunities, and more, our curriculum teaches key skills

#### PHYSICAL AND EMOTIONAL WELL-BEING:

a vibrant campus life on our 286-acre green campus is designed just for that





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# Why Study at the Department of History & Archaeology at Shiv Nadar IoE

The Department of History & Archaeology is a premier centre for the study of History and Archaeology in the country. It combines a creative intermingling of two disciplines to a study of the past. The courses we offer inculcate intensive training in methods and debates that further enable students to participate in discussions and debates. This approach empowers students to acknowledge history questions in the most innovative and exciting ways and engage with the subject and associated opportunities inside and outside the classroom —through internships, research projects, film screenings, field trips, and museum visits.

The excellent student-teacher ratio enables us to pay individual attention to students and work closely with them on projects. A major in History is a fun, challenging and exciting experience – Transforming how students understand the past and present. They graduate with training in critical thinking, long-form writing, content creation, creative expression, and analytical argumentation that opens up opportunities in many fields. Today, many of our alums are pursuing postgraduate degrees in institutions of international renown, and some are working in fine arts, museum studies, media, policy, journalism, and law.

#### Curriculum

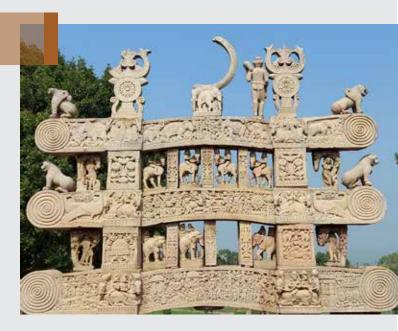
The Department of History & Archaeology offers a unique curriculum benchmarked with the top departments of South Asian History. The curriculum is designed to introduce students to cutting-edge Research in History and Archaeology. Our courses are constantly updated and encourage innovative thinking and Research in emerging and interdisciplinary fields.

We are the only Department in this country that offers a specialization in Archaeology at the undergraduate level and with a full-fledged archaeology lab. The Archaeology curriculum allows students to hone field and laboratory-based skills essential to the discipline. During the course, the students also visit archaeological sites and participate in ongoing archaeological projects. In the Program's first two years, students do a set of survey courses that provide a chronolog-

ical foundation, starting from the dawn of civilization to the contemporary era. They engage with major debates and approaches in the study of the past.

From the third year onwards, the elective courses introduce the latest historical research areas: Histories of Childhood, Comparative Archaeologies of India and China, Historicizing Caste, Globalization, and The History of the Second World War.

In the fourth year, the students undertake an undergraduate dissertation under faculty mentorship, which gives them an understanding of archive and field-based Research. These dissertations often become the basis of applications for further study or go into portfolios and creative projects.







#### **Minor**

The Department of History & Archaeology offers three different minors.

- History
- Archaeology
- A combined minor in History & Archaeology

Our minors attract a large number of students from across the university as it allows the students to understand basic concepts and methods in History and Archaeology. Students choose their pathways in consultation with the Undergraduate Advisor at the department.

#### **Postgraduate Courses**

The department's doctoral Program comprises coursework and dissertation completion under expert supervision in various areas. All admitted Ph.D. students are offered a stipend that enables them to carry out Research. They work as Teaching Assistants in courses taught by the faculty at the undergraduate level and act as mentors to undergraduate students.



#### **History & Archaeology Faculty**

The faculty members at the Department of History & Archaeology are highly regarded with Ph.Ds. from distinguished universities and are recognized at both national and international. They have researched and worked in Universities in Delhi, Kolkata, Pune, Gandhinagar, Michigan, Columbia, Cambridge, and Gottingen, among others.

Our esteemed professors represent a wide range of research areas and interests in political, social, and economic History, with expertise in urban History, History of education, pre-modern and contemporary archaeology, epigraphy, intellectual History, visual culture, and nomadic communities.











#### **Academic Collaborations**

The B.A. Research students can study a semester at an overseas university and transfer the earned credits to the Program they are pursuing at Shiv Nadar IoE. This is facilitated through collaborations between Shiv Nadar IoE's International Office and several universities outside India.

In the past, students of History & Archaeology have completed exchange semesters at Warwick University, U.K., and NTU, Singapore. The Department has partnerships and MoUs with the University of Pennsylvania, USA, Barcelona, Spain, French National Institute for Sustainable Development, and the University of Brighton, UK., Warwick University, U.K.

Our students have interned with renowned organizations such as INTACH, Kala Chaupal Trust, and the India Fellow Program. These internships have given them hands-on experience and practical skills in conservation, heritage management, and development studies. Also, our students have participated in ongoing archaeological expeditions with the Mandu Project.

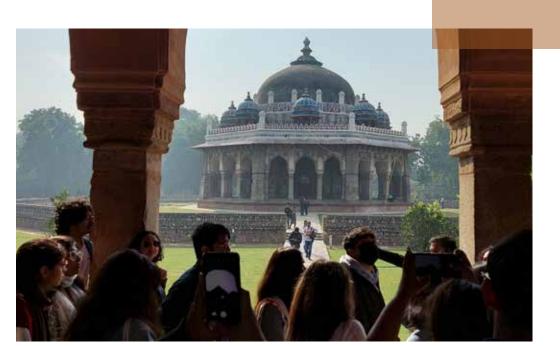


### **OUR Program**

The students at Shiv Nadar Institution of Eminence start research early in their academic journey. The classroom projects and questions quickly metamorphose into research problems that need deeper study. The University's pioneering OUR Program provides funding and Faculty mentoring to student research projects. Some of the topic's students have worked on include 'An Archaeological Ethnography of the Tibetan Community in India', 'The Politics of Representation and Censorship During the

Emergency' and 'Curatorial Practices at the Hill Palace Museum, Cochin', 'Mughal Harem Rediscovered'.





## **Pathway to Progress**

The versatility of a degree in History opens up opportunities in sectors such as law, journalism, media, film, administration, and public policy – to name a few. Further specialization in fields such as museum studies and heritage management represents new and dynamic possibilities in the job market. Further academic opportunities require postgraduate degrees that build upon undergraduate training received at Shiv Nadar IoE.



#### **Student Outcomes**

Our alums have gone on to excel in academic and professional fields. They have secured admission to prestigious M.A. and Ph.D. programs in India and abroad. These include SOAS, University College London, University of Oxford, University of Cape Town, Ambedkar University, University of Delhi, and Delhi School of Economics, among many others. Media, Journalism, Design, Development Studies, Museum Curation, Research, and Content Creation are other career pathways that our graduates have chosen.

What our students say,



After graduating from Shiv Nadar IoE, I currently work as a Learning Resource Coordinator at The Language Unschool, Portugal (TLU). TLU is an application-based online program geared toward teaching Portuguese to adults. My role involves researching linguistics and foreign-language acquisition to create more effective learning strategies. I also lead reading and writing workshops, prepare teaching material, and curate collections of language resources for groups ranging from 10-40 people, all of whom come from diverse regional and linguistic backgrounds. As an undergraduate student at Shiv Nadar Institution of Eminence, I learned how to independently read, interpret, and apply published research, which has been essential in my work. Coursework in History and other social sciences, with its focus on developing critical observation skills and understanding contemporary society, has helped me appreciate and accommodate cultural differences in TLU's student body. But perhaps most importantly, my undergraduate training helped me develop strong writing and communication skills, which are intrinsic to my job role today.'



Prapti Panda, Ph.D. Candidate, Department of Archaeology, Northwestern University, Illinois, USA

I graduated with a Bachelor of Arts (Research) in History degree from Shiv Nadar Institute of Eminence, where I developed my critical thinking skills, research, and academic writing in the discipline of History. Throughout the degree, I carried out research independently through the Opportunities for Undergraduate Research (OUR) project and my final dissertation, which spanned a year. The course structure enabled me to undertake a double minor in Communication and Sociology, which facilitated an interdisciplinary study and opened up new sources and ways of thinking that I bring to my study of the History of Art. I am currently pursuing a Masters of Arts in History of Art at University College London. I am undertaking special subject modules such as 'Vision, Tourism, and Imperialism: Art and Travel in the British Empire' and 'Race/Place: Exotic/Erotic: Difference and Desire in Modernist and Contemporary Art.' My research interests in the areas of race, gender, and colonialism are strongly influenced by visual material and scholarly work that was introduced to me during my time at Shiv Nadar Institution of Eminence.'





Applying to and choosing Shiv Nadar Institution of Eminence in 2017 was a risk for me knowing next to nothing about the University. Looking back, it was probably the best decision that I made. For me, the History Department of Shiv Nadar Institution of Eminence had the best Faculty I have studied under and is on par with the likes of the University of Oxford. My Undergraduate degree in History taught me to think independently and creatively, and the standards of teaching and coursework were of the highest level, ensuring that I have never been out of my depth, irrespective of my environment. I have recently graduated with an MSc in Modern South Asian Studies from the University of Oxford and was awarded the Commonwealth Master's Scholarship. I have recently started working with ETI Services as a Research Assistant. In addition, I am hoping to start a Ph.D. and have applied to various universities, including Harvard, Stanford, and Berkeley. The History Department has played a vital role in my development as an individual and a student of History. I have the Faculty to thank for standing by me within the classroom and throughout my journey with compassion and empathy that I had never envisioned.'



#### Zaffer War

Commonwealth Master Fellowship, MA in Modern South Asian Studies, Oxford University, UK

I owe my fascination with and commitment to the discipline of history to the Department of History & Archaeology. As an undergraduate student (2016–2020), I had the opportunity to learn history from some of the best practitioners of the discipline. As someone who had no humanities background in school, the faculty members, with the utmost care and attention, cultivated in me and many others the critical sensibilities and dispositions required to acknowledge and appreciate the complexities of the past. The history curriculum at SNU is distinct from most of the undergraduate history programmes offered in India. Students are trained not only in history but also in disciplines such as archaeology and museum studies. This allowed me to question narrow, artificial chronological labels such 'ancient', 'medieval' and 'modern institutionalised by history departments across India, and think of the past from different vantage points. Disciplines such as archaeology equipped me with tools and methodologies to visualise and imagine our deep past. Similarly, Museum Studies provided me with an axis to think about categories as broad as culture, politics, and economy through the politics of objects. It is because of this training that I decided to pursue the discipline for my higher education. In the end, I would say what I appreciate most about the department is not only the rigour they bring to their teaching but also the way they cater to the needs of each student when it comes to learning. This is the reason why I decided to come back to the department to pursue a Ph.D. in history.



Vaibhav Srivastava Ph.D candidate, Department of History & Archaeology, Shiv Nadar IoE

# **Admissions Eligibility**

Prospective students must clear the SNU-SAT entrance exam and successfully complete their class 12 exams.

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BACHELOR OF ARTS (RESEARCH) PROGRAMS	
Board	Eligibility Criteria
Andhra Pradesh, Karnataka, National Institute of Open Schooling, Odisha, Tamil Nadu, Telangana	75% marks in aggregate in the 12th Board Exam (excluding non-academic subjects) with a minimum of 50% marks in every subject
CBSE, ISC	70% marks in aggregate in the 12th Board Exam (excluding non-academic subjects) with a minimum of 50% marks in every subject
Assam, Goa, Gujarat, Haryana, Himachal Pradesh, Kerala, Madhya Pradesh, Manipur, Meghalaya, Nagaland, Punjab	65% marks in aggregate in the 12th Board Exam (excluding non-academic subjects) with a minimum of 50% marks in every subject
Bihar, Chhattisgarh, Jammu and Kashmir, Ma- harashtra, Mizoram, Rajasthan, Tripura, Uttar Pradesh, Uttarakhand, West Bengal	60% marks in aggregate in the 12th Board Exam (excluding non-academic subjects) with a minimum of 50% marks in every subject
IB curriculum	The aggregate score of 28 with a minimum of 4 in every course
Cambridge International Examinations (CIE)	Percentage Uniform Marks same as CBSE





Visit this webpage for more details: https://history.snu.edu.in/



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#### **Contact Details**

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For any other queries, please contact DR. ANUBHUTI MAURYA, Associate Professor & HoD of the Department of History & Archaeology at anubhuti.maurya@snu.edu.in

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