

## **Department of English Faculty Areas of Specialization**

1. Vikram Kapur, Ph.D. (University of East Anglia), Professor.

Creative Writing, Contemporary Literature

2. Tulika Chandra, Ph.D. (Jawaharlal Nehru University), Professor.

Translation Studies, Folk Literature, Language and Linguistics, Narrative Structures, English Language Teaching, Digitisation & Preservation of Folklore.

3. Aakriti Mandhwani, Ph.D. (SOAS, University of London), Associate Professor.

Book and Magazine History, South Asian Literary History, Intellectual and institutional history of modern South Asia.

4. Gatha Sharma, Ph.D. (Maharshi Dayanand Saraswati University), Associate Professor.

Corpus Linguistics; Language Change; Multimodal Text Analysis; Natural Language Processing (NLP); Translation Studies; Long 18th Century Literature; Sanskrit Literature.

5. Gautama Polanki, Ph.D. (EFL University, Hyderabad), Associate Professor.

Narrative Theory, Reader-Response Theory, Cognitive Poetics, Postmodernist fiction.

6. Teja Varma Pusapati, D.Phil (University of Oxford), Associate Professor.

Nineteenth-century British Literature and Culture, Periodical Studies and Media History, Women's Writing and Professionalization of Authorship, Gender and Sexuality, Histories of Feminism, Reform Writing and Fiction, Imperial Print Networks, Literature and the Environment

7. Vinayak Das Gupta, Ph.D. (Trinity College Dublin), Associate Professor.

Digital Cultures, Digital Curation, History of Photography in South Asia, Linked Data and Semantic Web technologies, Text Analysis, Data Visualisation, Participatory Engagement in Academic Research.

8. Chinmay Sharma, Ph.D. (SOAS University of London), Assistant Professor.

Cultural Studies, Comparative Literature, Postcolonial Literature and Theory, South Asian Studies, World Literature, Hindi Literature, Religious Studies, Screen, Performance, Visual and Print Cultures of South Asia in 20th and 21st Centuries.

9. Chinmaya Lal Thakur, Ph.D. (La Trobe University), Assistant Professor.

Postcolonial literatures and cultures; Modernist and Late Modernist literatures and cultures; Continental Philosophy—especially the works of Martin Heidegger and Jacques Derrida; The contemporary global novel; Ecocriticism.

10. Diviani Chaudhuri, Ph.D (Binghamton University, SUNY), Assistant Professor.

World Literature, Visual and Material Cultures of the Middle-East, North Africa and South Asia, Women's writing, Urban Studies, Cultural and Creative Industries.

11. Sreejata Paul, Ph.D. (IIT Bombay/Monash University dual-badged degree), Assistant

Professor. Gender Studies, Queer Studies, Islam in South Asia, Science Fiction, Environmental Humanities, Plant Humanities.