

MASTER OF FINE ARTS

Department of Art, Media and Performance
School of Humanities and Social Sciences
Shiv Nadar University, Delhi NCR





VISION

The Department of Art, Media, and Performance teaches students to critically engage with the evolving role of art and artistic practices in shaping contemporary society.

Through a unique pedagogy that blends hands-on aesthetic exploration with meticulous academic study, we foster intellectual immersion in visual culture, new media, performance, and interdisciplinary research.

Our students strive to develop their unique, personal conceptual techniques by experimenting across diverse mediums, challenging conventions, and carefully investigating the world around them.

WHY STUDY AT SHIV NADAR UNIVERSITY?

Experienced Educators : Learn from committed artists and scholars who are active in their fields.

Flexible Structure : Explore your interests with a curriculum that supports diverse approaches to learning.

Interdepartmental Access: Collaborate with other departments to enrich your learning experience.

Diverse Prospects: Take advantage of the opportunities available in New Delhi's art community.

Exclusive Mentorship: Receive one-on-one guidance from faculty who are invested in your potential.



MASTER OF FINE ARTS

The Master of Fine Arts is a two year long studio-based program that motivates students to develop thoughtful research and creative practice, while being guided to experiment and push their limits. It blends intense practice with relevant theory, delivered through lectures, seminars, and workshops.

With a strong focus on both individual and collaborative approaches, students engage deeply with the practices and ideas of other artists and theorists, fostering a dynamic exchange of perspectives. The program culminates in the MFA Final Solo Project/Exhibition and a written dissertation, showcasing imaginative contemplation.



CURRICULUM

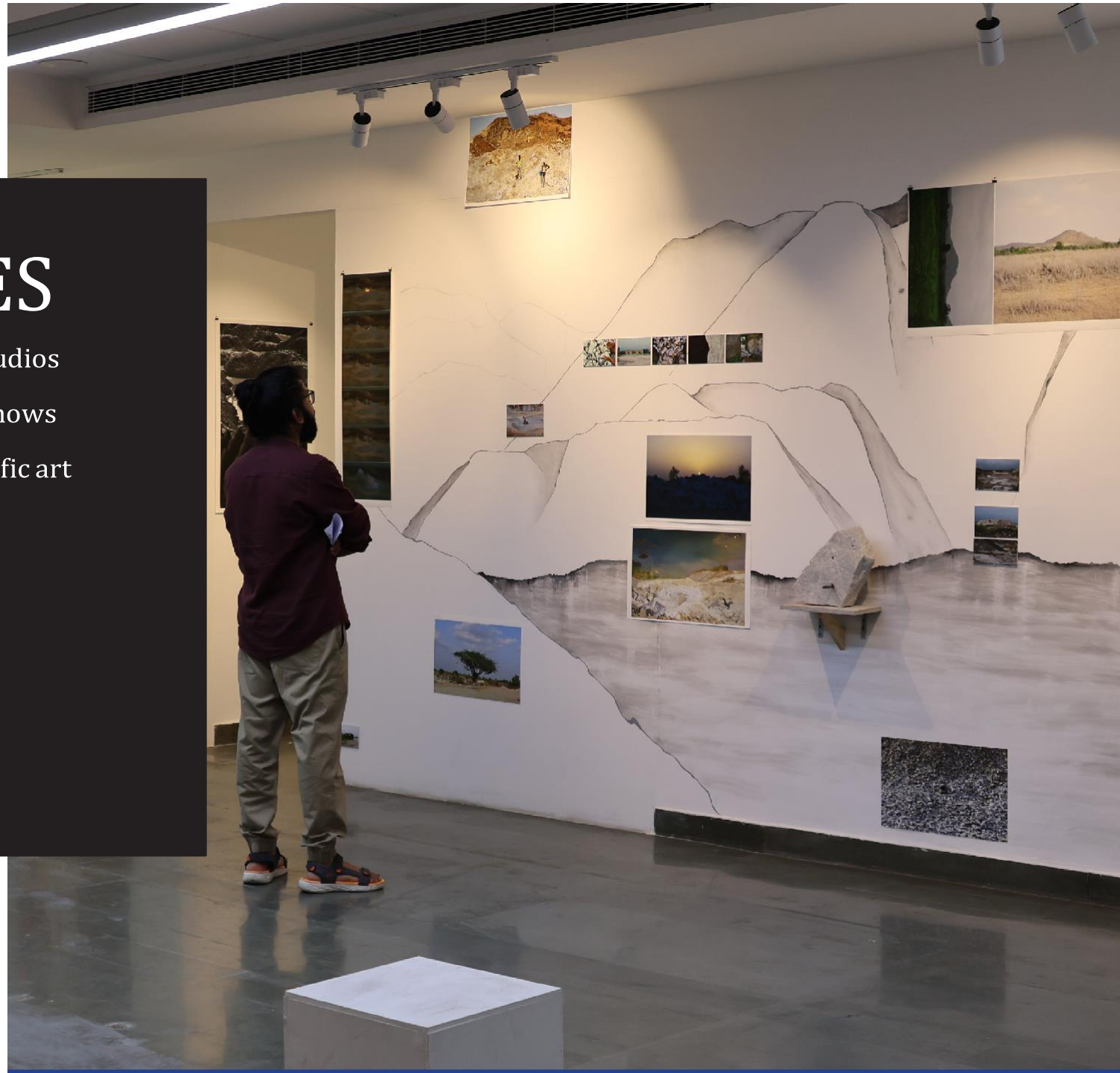
The MFA at Shiv Nadar University is an intensive two-year program that integrates practice and research. Guided by dedicated faculty, students are nurtured to explore their interests and refine their practice through sensitive experimentation.

The curriculum offers a historically-grounded understanding of artistic practice while also addressing current topics such as ecology and digital media. Practical courses offer deep engagement with a variety of mediums, including printmaking, painting, sculpture, installation, filmmaking, photography, coding, performance, and various cross-disciplinary projects. This program fosters an understanding of art's evolving role, enabling students to develop an authentic expressive style.



FACILITIES

24/7 access to personal studios
Display space for degree shows
Opportunities for site specific art
Material reimbursements
Digital printing
Film and sound studio
Sculpture studio
Performance Studio
3D Fabrication



ELIGIBILITY REQUIREMENTS

We welcome applicants with a Bachelor of Fine Arts or a related degree, along with a portfolio showcasing their skills and interests. Candidates from related fields, such as Communication, Design, or Applied Art, will be considered based on their portfolio, aptitude, and performance during the interview process.

We also encourage applications from those with diverse academic backgrounds. Diplomas in equivalent fields may be eligible for admission, with the opportunity to enrich their learning through additional credits in art history.

International applicants with relevant qualifications are advised to apply and join our global community.



VISUAL ART FELLOWSHIP

The Visual Art Fellowship provides a valuable opportunity for emerging artists to continue developing their work in a supportive environment. Open to graduating MFA students, this prestigious fellowship provides a year of on-campus residency, a dedicated studio and full access to the university's facilities.

It's a launchpad for fellows to push their frontiers and refine their craft.



FACULTY

Dr. Aadya Kaktikar

Head of Department
Associate Professor
PhD, Dance, Texas Woman's University, USA

Dr. Ananda Krishnan S K

Assistant Professor
PhD, Department of Design,
IIT Hyderabad, India

Dr. Deepti Mulgund

Assistant Professor
PhD, Visual Studies, School of Arts and
Aesthetics, Jawaharlal Nehru University, India

Ashwin Ramanathan

Associate Professor
Diploma, Film Editing, Film and Television
Institute, India

Anupam Roy

Assistant Professor
MFA, De Montfort University, Leicester, UK

Prof. Dr. Monica Juneja

Distinguished Professor
Heidelberg Centre for Transcultural Studies,
Heidelberg University, Germany

Dr. Iram Ghufran

Associate Professor
PhD, CREAM, University of Westminster, UK

Dr. Amritha Sruthi Radhakrishnan

PhD, Theatre and Performance Studies,
School of Arts and Aesthetics,
Jawaharlal Nehru University, New Delhi, India.

Atul Bhalla

Professor
MFA, School of Art, Northern Illinois University,
USA

Bahar Dutt

Associate Professor
MSc, University of Kent, UK

Hemant Sreekumar

Assistant Professor
MA, Digital Media, Hochschule für Kunst, Germany

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DELHI NCR



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[snu.mfa](https://www.instagram.com/snu.mfa)



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Scan for Admission Process
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