Phillip Zarrilli’s Workshop: The Inner Work of Movement
Fri Jan 16 – 5 to 7:30 pm, Sat Jan 17, Sun Jan 18 – 9 to 11:30 am - Room E001 Library Building

Phillip Zarrilli’s Talk: Intercultural Performance
Mon Jan 19, 11 am to 1 pm Room D232

Kaité O’Reilly’s Workshop: Writing for Performance
Sat Jan 17 and Sun Jan 18 – 12 to 2 pm Room D103

Phillip Zarrilli, Emeritus Professor of Performance Practice, University of Exeter, is internationally known for training actors in an intensive pre-performative process combining yoga and Asian martial arts—kalaripayattu from Kerala, India, and Taixuan Wu style from China. He is also an eminent director and performer. He teaches performers at his private studio in Wales, and throughout the world, including at the Intercultural Theatre Institute, Singapore; BEYOND Intercultural dance festival, Amsterdam; IMAGIS project, Greece; Malta Arts Festival; Fos de Dieux Physical Theatre, Paris; Escritsa na Pilipam Festival, Portugal; BITE Festival, USA, and KINAA, Korea. His book, Psychophysical Acting: an Intercultural Approach (after Stanislavski) (Routledge Press, 2009) received the 2010 ATHE Outstanding Book of the Year Award at the ATHE Convention in Los Angeles, August, 2010. He will be conducting a three day movement workshop at SNU, and giving a talk about Intercultural Performance.

Kaité O’Reilly, writer, playwright and poet, has won numerous awards for her work, including the Tony Ramsay Award, Manchester Evening News Best Play of 2004, was one of the winners of the 2009 International Susan-Smith Blackburn Award and the 2011 Ted Hughes Award for New Works in Poetry. She is a Fellow of International Research Centre “Interweaving Performance Cultures”, Free University, Berlin. In London, she has had plays on at the Bush, Royal Court Upstairs, Soho Theatre and Arcola; at Contact, Manchester, Birmingham Rep, Manchester Royal Exchange and the Assembly Rooms at the Edinburgh Festival. Her work has been produced in Ireland, Belgium, France, the Netherlands, Germany, Austria, Poland, Spain, Croatia and Australia. Her prose has appeared in a variety of journals and anthologies. She is currently writing her first novel. She will be conducting a two day writing workshop at SNU.

To register, please email gk315@snu.edu.in with ‘Workshop’ in the subject line. Only twenty participants for each workshop.