Undergraduate Minor in Communication

The Minor in Communication offered by the Department of Communication is structured in a way that takes the student on the journey a story takes till it manifests itself on screen; from Ideation and Writing, Basic Photography and Sound Recording, understanding the Grammar of Cinema as it developed, Film and Video Production and Post-production where the cinematic vision is fully realized with a foray into the world of Digital Media Art for those so inclined. This is divided between six courses, three compulsory and three optional. The student should complete 18 credits out of a possible 24.

COURSE DESCRIPTIONS

COM 199 — Image and Sound Studio 4 Credits (L=1, T=1, P=2)

Objective — This course is designed to familiarize the student with basic photographic and sound recording skills through hands-on training, short lectures and guided tutorial sessions. This is a Compulsory basic-level course which serves as a pre-requisite to COM-196 and 197.

Methodology — Combination of Lectures and Practical Studio Exercises.

Number of Seats — 30

COM 198 — Cinema Between the Two World Wars 4 Credits (L=3, T=1, P=0)

Objective — This Optional course is a historical survey of cinema during a time when most of its grammar and syntax developed — a period in which a mechanical invention grew into the most enduring and pervasive art of modern times. In tracing the trends in World Cinema, the course will contextualize certain films that highlight the socio-political events that shaped that era.

Methodology — Combination of Lectures, Film Screenings and Tutorials.

Number of Seats — 30

COM 195 — Screenwriting Workshop 4 Credits (L=2, T=2, P=0)

Objective — The workshop takes a hand-on approach to learning the elements of writing for the screen. A screenplay is to a film what an architect’s design is to a building. Any outstanding film starts with a great script. The student will be guided through the process of creating a full-fledged Screenplay. They will get an opportunity to collaborate with students of the Film & TV Production course and see their vision realized on screen. This course is of great value to anyone who may contemplate a career, even part time, in writing for Feature Films and Television. This is an Optional Course.

Methodology — Combination of Lectures and Tutorials, ending with a final Screenplay Submission.

Number of Seats — 20

COM 194 — Computational Media Art 6 Credits (L=2, T=0, P=4)

Objective — This course takes an Interdisciplinary approach to Multiple Disciplines; Art, Design, Music, Animation and Video. They all come together on the computer which gives the course its name. The student will learn to integrate concepts from these varied streams, use software tools to create media
works of artistic value. This will challenge students to reach further in terms of Creativity and Artistic Excellence. It is Optional and is offered once a year in the Spring Semester.

**Methodology** — Combination of Lectures and Studio Exercises.

**Number of Seats** — 15

**COM 197 — Sound Design and Digital Post Production 4 Credits** (L=2, T=0, P=2)

**Objective** — This Compulsory course equips the student to use Non-Linear Editing and Digital Audio Workstations to create media. They will learn to use Digital Post-production Techniques to extend their Media Creation Skills. Com-199 is a pre-requisite for this course.

**Methodology** — Combination of Lectures, Film Screenings and Studio Exercises.

**Number of Seats** — 15

**COM 196 — Basic Film & TV Production 6 Credits** (L=2, T=1, P=3)

**Objective** — This course imparts training in Motion Picture Production. In the contemporary world, video has percolated into every industry as an important aspect of communications. Apart from the mainstream entertainment industry, every manufacturer, retailer or service provider produces a range of videos for Corporate, Training, Internet or Promotional use. A person with these production skills will be a valuable asset to any organization as well as have a much higher market-value. This is a Compulsory course and Com-199 is a pre-requisite.

**Methodology** — Combination of Lectures, Tutorials, Film Screenings and Studio Exercises.

**Number of Seats** — 15

**NOTE: Each of these courses is available as an independent UWE. Priority will be given to students who register for the Minor in Communications. Admissions to COM 196 & 197 will be based on performance in COM 199.**