SNU is Unique

Undergraduate to PhD in one campus
SNU is Unique

Undergraduate courses taught by Professors trained in renowned universities, world-wide
SNU is Unique

Excellent Student-Teacher ratio of 10:1
## Opportunities to Explore

### Art, Design & Performing Arts
- Must you be an artist to appreciate Art?
- How can Art connect us to our everyday lives?
- Is there Art behind Science?

### Economics
- Why open a new computer store in a marketplace full of computer stores?
- Why does a government ban on advertising a product add profit to those producing it?
- Why technological growth is stunted when companies follow best practices?

### English
- When you read a great story or poem, what is your immediate impulse?
- to discuss and analyze it with your friends
- to write a story or poem of your own
- to translate it so that a larger audience can read it

### History
- How can History help us understand India’s multicultural present?
- Can History connect us to our future?
- Are myths also subjects of historical analysis?

### Sociology
- Are people and cultures fundamentally different or are there universal similarities that bind humankind? In India there is both tradition and modernity, caste and class, science and myths, but how do they co-exist?
- Where are the stress lines?
Opportunities to Explore

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

Discipline-specific Honours-Courses but wide range of Optionals

Core

Principles of Microeconomics
Principles of Macroeconomics
Introductory Econometrics
Intermediate Microeconomics
Intermediate Macroeconomics

Electives

International Economics
Development Economics
Growth and Inequality
Economics and Politics
Financial Economics
Economics of Regulation
Environmental Economics
International Trade
Opportunities to Explore

Areas of Interests

- Public Economics
- Game Theory
- Applied Theory
- Decision Theory
- Development Economics, Finance, Industrial Organization
- Environmental Economics
- Behavioral Economics
- Public Economics
- Political Economy
- Social Choice and Welfare Economics
- Welfare Economics
- Law and Institutions
- Economic Growth and Inequality
- Econometrics, Corporate Governance
- Applied Corporate Finance
- Productivity and Efficiency Studies
- Risk Modelling
- Political Economy
- Theory of Information, Cheap Talk, Herding, Macroeconomics
- International Trade
- Emerging Economies, International Business

ECONOMICS

High quality Undergraduate Teaching by renowned Research Professors

Faculty

- Abhinash Borah, PhD (University of Pennsylvania)
- Ashokankur Datta, PhD (Indian Statistical Institute)
- Gitanjali Sen, PhD (University of Missouri-Columbia)
- Nishant Chadha, PhD (University of British Columbia)
- Partha Chatterjee, PhD (University of Minnesota)
- Sankar De, PhD (University of California, Berkeley)
- Saptarshi P. Ghosh, PhD (University of Birmingham)
- Shubhashis Gangopadhyay, PhD (Cornell University)
- Subhra K. Bhattacharya, PhD (Iowa State University)
- Suchismita Tarafdar, PhD (Arizona State University)
Opportunities to Explore

Discipline-specific Honours-Courses but wide range of Optionals

Core Themes
- Culture and Society
- Religion, Science, Society
- Gift, Commodity, Debt
- State, Citizenship, Bureaucracy
- Kinship, Relatedness, Networks
- Work, Labour, Industry
- Visuality, Materiality Information

Departmental Optionals
- The Sociology of Markets
- War and Media
- Election Ethnographies and the Paradoxes of Democracy
- The Anthropology of Intellectuals and Expertise
- The Land Question
- Urban Anthropology
- The Anthropology of Violence
- Rule of Law and Laws of Rule

Research Workshop
- Field, Archive, Ethnography
# Opportunities to Explore

## Areas of Interests

<table>
<thead>
<tr>
<th>Sociology</th>
<th><strong>High quality</strong> Undergraduate Teaching by renowned Research Professors</th>
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<tbody>
<tr>
<td></td>
<td><strong>Faculty</strong></td>
</tr>
<tr>
<td>Material Culture</td>
<td>Deepak Mehta, PhD (University of Delhi)</td>
</tr>
<tr>
<td>Sociology of Islam in India</td>
<td>Dipankar Gupta, PhD (Jawaharlal Nehru University)</td>
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<tr>
<td>Violence and Disorder</td>
<td>Jaideep Chatterjee, PhD (Cornell University)</td>
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<tr>
<td>Violence, Survival, Bad Death</td>
<td>Mekhala Krishnamurthy, PhD (University of London)</td>
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<tr>
<td>Familial and Romantic Love</td>
<td>Pradeep Jeganathan, PhD (University of Chicago)</td>
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<tr>
<td>Colonial Forms of Knowledge</td>
<td>Samuel Berthet, PhD (University of Nantes)</td>
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<tr>
<td>Postcolonial Nationalism</td>
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</tbody>
</table>
Opportunities to Explore

Discipline-specific Honours-Courses but wide range of Optionals

Archaeology
- Archaeology of South Asia
- Theories and Methods of Archaeology
- Interpretation of Archaeological Evidence

Contemporary History
- India after Independence
- Resources, Governance and Conflict
- Nomads, Pastoralists and State

Global History
- Fasting and Feasting: A Global History of Food
- Ecology, Disease and Human History
- Environmental Histories of South Asia
- Crime and Punishment in the Modern World
- Health and Mental Illness in the Age of Empire
Opportunities to Explore

Areas of Interests

- History of Medicine
- Disease and Sanitation
- Global Health and Disease
- Histories of Incarceration
- Comparative Histories of Law
- Crime and Prisons
- Urban Studies
- British Imperial Expansion and Modern South Asia
- Pastoral Nomadism
- Tribes, Regions Governance, Central India
- Agrarian Crisis
- Denotified Tribes
- Middle East
- Imperial Policy
- Bronze Age
- Ancient Technology
- Social Archaeology

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

High quality Undergraduate Teaching by renowned Research Professors

Faculty

- Ajay Dandekar, PhD (Jawaharlal Nehru University)
- Jaya Menon, PhD (Jawaharlal Nehru University)
- Kingshuk Chatterjee, PhD (University of Calcutta)
- Meera Visvanathan, PhD (Jawaharlal Nehru University)
- Rohan D’Souza, PhD (Jawaharlal Nehru University)
- Ritajyoti Bandyopadhyay, PhD (Jadavpur University, University of California, Berkeley)
- Sanchari Dutta, DPhil (University of Oxford)
- Shrimoy Roy Chaudhury, PhD (Syracuse University)
Opportunities to Explore

Discipline-specific Honours-Courses but wide range of Optionals

Academic Writing
20th Century South Asian English Poetry
The Nineteenth Century Realistic Novel in Europe
Global Swift
Postmodernist Fiction
Immersion in Shakespeare
Introduction to Creative Writing
Fundamentals of Translation
Women's Writing in Translation
Literary Methods
Literary Theory
Survey of American Literature
Seven Forms of Poetry
Folklore
Special Topics in the Renaissance - Magic and History of Science
Opportunities to Explore

Areas of Interests

British Modernism, Poetry, Philology
The Fifteenth Century Bhakti Poetess
Realism in European Literature,
Postmodernist Fiction, Jonathan Swift
Perspective on Postcolonial Writing
Construction of "South Asian Literature" in a Global Context
Working of Human Brain (in relation to language learning)
Speech & Pronunciation
Human Behaviour
Creative Writing, Journalism
Modern and Contemporary Literature
Literature of the British Renaissance
Writing Pedagogy, World Literatures, Reader Response Theory
Poetry and Poetics, Photography, Composition in Visual Arts and Writing
Translation, Development of Language, English Language Teaching, Phonetics
Acquisition of Sounds in Bilinguals, Business Communication
Language Acquisition, Language Skills
Poetry as Text and Practice
South Asian Queer Literature
Kashmiri Writing in English and in English Translation
Particularly Agha Shahid Ali, Biography Studies
Indian Poetry in English and in English Translation
American and British Poetry, Translation as Practice
Histories of LGBT Activism in India

High quality Undergraduate Teaching by renowned Research Professors

Faculty

Akhil Katyal, PhD (SOAS)
Anannya Dasgupta, PhD (Rutgers University)
Gautama Polanki, PhD (EFL University)
Gatha Sharma, PhD (M.D.S. University)
Rashmi Dube Bhatnagar, PhD (University of Pittsburgh)
Tulika Chandra, PhD (Jawaharlal Nehru University)
Vikram Kapur, PhD (University of East Anglia)
Opportunities to Explore

Discipline-specific Honours-Courses but wide range of Optionals

Elements and Principles of Design

Introduction to Product Design & Design Process
Introduction to Visual Communication
Introduction to Ergonomics

Dance

Dance and National Identity
Dancer’s Body
Odissi Paddhati
Choreography
Writing Dance
Opportunities to Explore

**Areas of Interests**

- Public Art
- Art as Intervention
- “Performative” and the “Photograph
- Post Colonial History of Odissi Dance
- Body, Gesture and Performance. Dance Pedagogy
- Environmental Design. Emotion in Design
- Trans-media projects, Investigate Art
- New Curriculums for Drawing
- Ritual, Folk and Martial art Forms of South India
- Patronage and Performance in South India
- Devising Theatre. The Use of Drama for Community
- Collaborative and Participatory Art Projects
- Design for People at the Bottom of Pyramid
- History(s) and Politics of Popular and Visual Culture
- Representation and Techno-politics
- History(s) and Theories of Design and Architecture
- Histories of Comparative/Alternate Modernities in Design
- Game and Design Analysis
- Design-as-Interpretive Act(ion)
- Representation and Design Thinking
- Design as Interaction

**Faculty**

- Aadya Kaktikar, M.A. (University of Surrey)
- Amit Ray, MFA (Chicago Art Institute)
- Atul Bhalla, MFA (School of Art, Northern Illinois University)
- Gitanjali Kolanad, (Kalakshetra)
- Jaideep Chatterjee, PhD (Cornell University)
- Maya Krishna Rao, M.A. (University of Leeds)
- Prakash Kumar, PhD (IIT)
- Sharmila Samant, I.D.D. (L.S. Raheja College of Architecture)
- Sumanta Sengupta, MFA (Kala Bhavana)
- Tushar Joag, MFA (M.S. University)
- Vasudha Thozhur (College of Arts and Crafts)
SHSS courses deal with varied ideas and debates, and make them relatable and presented them in an engaging manner which allowed us to apply them to our everyday lives. Consuming any form of popular culture has never been the same since I took some of these courses.

Meghna Joshi, 4th year, Computer Engineering.

“SHSS has made me a more aware reader and writer. Not only was it a process of learning social sciences, but was also learning about social sciences.”

Indranjan Banerjee, 3rd year, English.

I have personally started to dig and explore layers that I thought never existed beneath the surface or visible values. These courses have not only broadened my own perspectives, but also the way I go about my own technical subjects. One thing that I have learnt is - Nothing is what it seems like, you got to question the things around you.

Aishwarya Sharma, 4rth Year, Computer Science
Opportunities to Explore

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

One third credit requirement from optional courses which can be taken from any School or any Department of the University

- Specialization Honours 60%
  Economics, English, History, Sociology

- University Wide Electives 25%
  Flexibility to choose courses across Schools

- Core Curriculum 15%
  Mandatory subjects a student must know to understand the world we live in
Research Opportunities

Gaining field work experience -
Gautam Buddh Nagar Project
Research Opportunities to Explore

Opportunities for Undergraduate Research (OUR)

- Expand opportunities for an active form of learning by students
- Encourage the interaction of undergraduate students with faculty
- Expand the level of research activity on the campus
- Help identify and train potential candidates for our graduate programs
- Demonstrate that teaching and research are compatible and mutually reinforcing
- Develop an understanding of information resources and its utilization
- Training in fundamentals of research design and interpreting outcomes
Professional Counseling

Active on-campus Professional Career Counseling Service
Putting Intellectual Exploration to Work

A trained mind has many options

- Independent Research
- Teaching & Training
- Analytics & Consultancy
- Bureaucracy & Civil Service
- Social-Work & Community Service
- Art Administration & Curating
- CSR Initiatives
- Developmental Studies
- Media & Communications
- Mainstream & Rural Management
- Advertising & Marketing
- Illustration and Design
- Performance Art and Presentation
- Banking and Finance
- Market Research & Audit
- Editing & Publishing

Facilities & Campus life

Resourceful library
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

Facilities & Campus life

Fully Residential Campus
Facilities & Campus life

Learning imparted at SNU extends beyond the classroom

STUDENT SOCIETIES & CLUBS

- WORDS.INK: LITERARY AND DEBATING SOCIETY
- INVICTUS SNU: DRAMATICS SOCIETY
- MUSOC: THE MUSIC SOCIETY OF SNU
- S.P.I.C.M.A.C.A.Y.: SNU CHAPTER
- DANCE SOCIETY: INERNOS
- SNU MODEL UNITED NATIONS SOCIETY
- FILM APPRECIATION SOCIETY
- QUIZZING SOCIETY
- STIC (SNU TECHNOLOGY & INNOVATION CLUB)
- CREATIVE SOCIETY
- E NEWSPAPER
- MARTIAL ARTS SOCIETY
- ROBOTICS CLUB
- ADVENTURE CLUB
- GO GREEN CLUB
- VISUALLY SNU: PHOTOGRAPHY CLUB
- Quiz Society
Facilities & Campus life

Learning imparted at SNU extends beyond the classroom.
www.SNU.edu.in

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