



SHIV NADAR UNIVERSITY  
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

2015-16

**Shiv Nadar University (SNU)** is a multi-disciplinary, student-centric, research-focused university offering a full range of academic programs at the undergraduate, postgraduate and doctoral levels. The University believes in facilitating students to acquire and develop knowledge, skills, and leadership qualities relevant in the 21st Century and beyond.

# SCHOOL of HUMANITIES AND SOCIAL SCIENCES 2015-16



**School of Humanities & Social Sciences (SHSS)** offers an undergraduate curriculum that is unique and unprecedented in India. The School offers diverse areas of study. Students develop valuable communication skills, explore culture and history, and learn to critically examine their society and the world. The curriculum is designed to allow students to specialize in a particular subject while also studying and experimenting with a range of other elective subjects.

# Department of Art, Design and Performing Arts

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

The Department of Art, Design and Performing Arts nurtures rigorous and thoughtful interface with questions of society, culture and politics. In keeping with our approach towards Interdisciplinary education we have devised a number of exciting options for our Undergraduate students. The two broad thrust areas are courses in (i) the Principles of Design and (ii) on the theory, practice and the performative aspects of Dance.

The unique feature of this department is that each student works with both visiting as well as guest faculty/advisors, drawn from the best contemporary artists and theorists of the subject in India. The department also offers students individual art studios, project spaces, cutting edge production workshops, multi-media labs, and a dedicated library and visual resources facility.

## COURSES

### Elements and Principles of Design

Introduction to Product Design and Design Process  
Introduction to Visual Communication  
Introduction to Ergonomics

### Dance

Dance and National Identity  
Dancer's Body • Odissi Paddhati • Choreography  
Writing Dance

## FACULTY

**Atul Bhalla**, MFA (School of Art, Northern Illinois University)

**Jaideep Chatterjee**, PhD (Cornell University)

**Tushar Joag**, MFA (M.S. University)

**Aadya Kaktikar**, M.A. (University of Surrey)

**Gitanjali Kolanad**, (Kalakshetra)

**Maya Krishna Rao**, M.A. (University of Leeds)

**Prakash Kumar**, Ph.D. (IIT)

**Vikash Kumar**, PhD (IIT, Guwahati)

**Amit Ray**, PhD (University of Georgia)

**Sharmila Samant**, I.D.D. (L.S. Raheja College of Architecture)

**Sumantra Sengupta**, MFA (Kala Bhavana)

**Vasudha Thozhur** (College of Arts and Crafts)

# Department of Economics

## SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

Much of the challenge and excitement in pursuing an academic programme in modern economics comes from the fact that it demands proficiency in a diverse set of skills. A good training in economics combines mathematical sophistication, computational skills and an appreciation of complex societal functioning. At SNU economics, the rigorous and innovative course structure of the undergraduate programme is designed to provide students with both the requisite breadth and depth when it comes to mastering modern economics. Members of our faculty are active researchers, trained at some of the best research universities in the world. Their pedagogical approach is to introduce students to both the general foundations that underlies economics as well as the skills that are required to understand and tackle specific economic questions. In addition, our students take courses and get to interact with faculty across a range of disciplines like Mathematics, History, English and Sociology, amongst others, thus providing them with a truly interdisciplinary perspective.

Our undergraduate programme is premised on building critical faculties and independent thinking. We, therefore, invite applications from intellectually curious and highly motivated young people, who want to be challenged and, in turn, want to challenge existing modes of thought. SNU Economics is committed to producing leaders for the 21st century who will push the boundaries of what is deemed possible and enlarge the visions of a just society through their work.

### COURSES

#### Core

Principles of Microeconomics  
Principles of Macroeconomics • Introductory Econometrics  
Intermediate Microeconomics • Intermediate Macroeconomics

#### Electives

International Economics • Development Economics  
Growth and Inequality • Economics and Politics • Financial Economics  
Economics of Regulation • Environmental Economics • International Trade

### FACULTY

**Subhra K. Bhattacharya**, PhD (Iowa State University)  
**Abhinash Borah**, PhD (University of Pennsylvania)  
**Nishant Chadha**, PhD (University of British Columbia)  
**Partha Chatterjee**, PhD (University of Minnesota)  
**Ashokankur Datta**, PhD (Indian Statistical Institute)

**Sankar De**, PhD (University of California, Berkeley)  
**Shubhashis Gangopadhyay**, Director, SHSS,  
PhD (Cornell University)  
**Saptarshi P. Ghosh**, PhD (University of Birmingham)  
**Suchismita Tarafdar**, PhD (Arizona State University)  
**Gitanjali Sen**, PhD (University of Missouri-Columbia)

# Department of English

## SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

In order to make English studies relevant and exciting to our students we have combined traditional literary training with modules in creative writing and philological methods. This allows us to enlarge on the competence that conventional departments offer, especially in techniques of prose writing and literary methods. Consequently, the courses we offer, such as on literary history, sexuality, crafting of fiction and prose, women's writing and translation studies, gain in their contemporary relevance. We need to be acutely aware of this as the world is changing fast around us.

Our Faculty Members are highly trained professionals with proven research abilities and have their Ph.D degrees from the best universities in the world. They are seriously committed to expanding the frontiers of the discipline and are engaged in areas as diverse as creative writing, linguistics, queer studies, vernacular and renaissance literature. Undergraduate and Postgraduate students will constantly be encouraged to participate in these intellectual ventures.

### C O U R S E S

Academic Writing	Fundamentals of Translation
20th Century South Asian English Poetry	Women's Writing in Translation
The Nineteenth Century Realistic Novel in Europe	Literary Methods
Global Swift	Literary Theory
Postmodernist Fiction	Survey of American Literature
Immersion in Shakespeare	Seven Forms of Poetry • Folklore
Introduction to Creative Writing	Special Topics in the Renaissance - Magic and History of Science

### F A C U L T Y

<b>Tulika Chandra</b> , PhD (Jawaharlal Nehru University)	<b>Akhil Katyal</b> , PhD (SOAS)
<b>Anannya Dasgupta</b> , PhD (Rutgers University)	<b>Gautama Polanki</b> , PhD (EFL University)
<b>Rashmi Dube Bhatnagar</b> , PhD (University of Pittsburgh)	<b>Gatha Sharma</b> , PhD (M.D.S. University)
<b>Vikram Kapur</b> , PhD (University of East Anglia)	

# Department of History

## SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

The Department of History in Shiv Nadar University has a special quality in that it straddles the entire discipline. Our Faculty Members are drawn from various specialities ranging all the way from Archaeology, to the study of the material and intellectual histories of Ancient, Medieval and Modern times. We also have dedicated intellectual strength in the history of science, technology, environment and medicine (STEM) as well as in the study of the relationship between agrarian and nomadic pasts.

While we familiarize our Undergraduate students with historiography and the protocols of research, we also expect them to follow their own interests by taking up optionals. They may do so from courses offered in other Social Science and Humanities departments as well as from other schools such as Engineering and Natural Sciences. This freedom gives students the room to explore their intellectual ambitions more comprehensively and is in keeping with the promise of a Liberal Arts University.

### COURSES

#### Archaeology

Archaeology of South Asia  
Theories and Methods of Archaeology  
Interpretation of Archaeological Evidence

#### Global History

Fasting and Feasting: A global History of Food  
Ecology, Disease and Human History  
Environmental Histories of South Asia  
Crime and Punishment in the modern World  
Health and Mental Illness in the Age of Empire

#### Contemporary History

India after Independence  
Resources, Governance and Conflict  
Nomads, Pastoralists and State

### FACULTY

**Ritajyoti Bandyopadhyay**, PhD (Jadavpur University, University of California, Berkeley)

**Kingshuk Chatterjee**, PhD (University of Calcutta)

**Ajay Dandekar**, PhD (Jawaharlal Nehru University)

**Sanchari Dutta**, DPhil (University of Oxford)

**Rohan D'souza**, PhD (Jawaharlal Nehru University)

**Jaya Menon**, PhD (Jawaharlal Nehru University)

**Shrimoy Roy Chaudhury**, PhD (Syracuse University)

**Meera Visvanathan**, PhD (Jawaharlal Nehru University)

# Department of Sociology

## SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

The Department of Sociology at Shiv Nadar University is alive to the plurality of contemporary South Asian Cultures and welcomes comparative analyses from field sites around the world. This necessitates that we study markets, law, communalism, citizenship, media and material culture, for these are the nodes where social change is both concentrated and most evident. Our renowned Faculty Members are acutely sensitive to this issue and it informs their teaching at all levels - under graduate upwards to Ph.D.

As our teaching follows a Liberal Arts pedagogical structure, basic courses in sociology are complemented by a host of optionals at the Undergraduate Level. These can be freely accessed from any of the other departments, also Schools, of the University. This allows students to follow a variety of interests that firm up their core understanding of their Major discipline. With guidance from their departmental advisors, students will design their own study programmes and jointly participate in workshops that thematize the emerging issues in Sociology.

Undergraduates will help organise and participate in a whole range of intellectual activities, including academic seminars, conferences, exhibitions, library and archive projects, and ongoing research initiatives and collaborations. The Department will host a major international ethnographic film festival every two years.

### COURSES

#### Core

Culture and Society • Religion, Science, Society  
Gift, Commodity, Debt  
State, Citizenship, Bureaucracy  
Kinship, Relatedness, Networks  
Work, Labour, Industry  
Visuality, Materiality Information

#### Optionals

The Sociology of Markets  
War and Media  
Election Ethnographies and the Paradoxes of Democracy  
The Anthropology of Intellectuals and Expertise  
The Land Question • Urban Anthropology  
The Anthropology of Violence • Rule of Law and Laws of Rule

**Research Workshop:** Field, Archive, Ethnography

### FACULTY

**Samuel Berthet**, PhD (University of Nantes)  
**Jaideep Chatterjee**, PhD (Cornell University)  
**Dipankar Gupta**, PhD (Jawaharlal Nehru University)

**Pradeep Jeganathan**, PhD (University of Chicago)  
**Mekhala Krishnamurthy**, PhD (University College London)  
**Deepak Mehta**, PhD (University of Delhi)

## SNU is Unique

Undergraduate to PhD in one campus

Undergraduate courses taught by Professors trained in renowned universities, world-wide

Excellent student-teacher ratio of 10:1

## Opportunities to Explore

Exciting & adventurous learning experience

Discipline-specific Honors-courses in Economics, English, History, Sociology

Wide range of interdisciplinary optional courses

One third credit requirement from optional courses which can be taken from any School or any Department of the University

## Putting Intellectual Exploration to Work

Exciting career options • Gaining field work experience

## Facilities & Campus life

Fully Residential Campus • Active on campus Career Counseling Service

A wide range of cultural engagements • Resourceful library • Excellent sports facilities

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