Atul Bhalla, Associate Professor, Department of Art, Design and Performing Arts, School of Humanities and Social Sciences (SHSS) displays his continuing dialogue with different environments with his latest exhibition ‘Ya Ki Kuchh Aur’ (It’s Always About Something Else) at the Vadehra Art Gallery, New Delhi. Atul has also addressed issues surrounding water politics, wastage and consumption, and the human disengagement from nature through the photographs and videos in his show.

The show documents works that have been created 2012 onwards focusing specifically on three critical projects in three diverse locations: Inundation in Hamburg, Germany, Deliverance in New Delhi, India and Contestation in Johannesburg, South Africa.

Giving insights about his work, Atul says, “My work is in the documentary mode but it is not a documentary itself. Research alone does not work, what is important for me to produce work is engagement. I need to engage with different environments, visit and revisit places and people that I find will lead me to the next step. This is what I mean by immersion again, this constant exploration. Be it the boat making or me carrying a chair around an African landscape, these are very corporeal experiences for me. I need to be there doing it, sometimes again and again.”

http://www.vadehraart.com/exhibition/viewDetails/129

http://artforum.com/?pn=picks&section=world