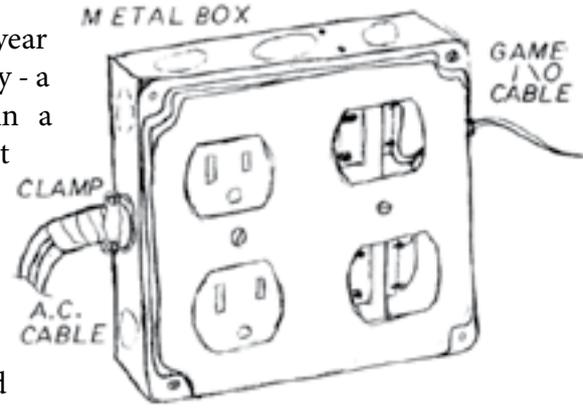




Breeze started off this year as a quiet hum of activity - a fest jostling for some space in a Friday morning packed with classes. The first day had some hiccups with setup, and students trickled rather than flooded in. But as they lingered, participating in an event here and there, the numbers steadily increased. Today, as we enter the last day of Breeze '14, there is an almost palpable excitement in the air accompanied by reluctance, of sorts, to let the fest wrap up and daily activity take over.



There is, we admit, a sentimental undertone in the air today. That may just be hangover effects of the Ballroom dance for some, but for those who have seen Breeze grow with the University the close of this year's fest marks yet another year of first and second and umpteenth plans, of experiments, disasters and roaring successes. There's a pride of sorts associated with pulling off a three-day event extravaganza in a remote village where our nearest neighbors are the deer and peacocks strutting around, and we'd like to congratulate the Organizing Committee for doing it as well as they did.

Sure, there were goof ups. Heck, there's still the entire day for more of them [and we can't deny that we're rubbing our hands in anticipation of being able to report them]. But what's a fest with events that all start on time, no loafers who stumble onto an event and somehow manage to walk away with the first prize and no sudden screech from the sound system, which has almost become synonymous with every SNU event? Insidious and uninspiring, we say. And insidious, good reader, we are not.

We'll try to contain the tears of pride that are threatening to spill over, hide our faces and surreptitiously blow noses in order to assume an air of professional aloofness as we cover the final day of Breeze '14. Stay with us to savour the final hours of excitement and revel in the sense of unbounded freedom before the curtains fall, the audience takes leave and we bow out.



# Day Number Two was when...

## Breeze Wears Prada

Well, not quite! Especially when there were thirty models standing on one stage, all clad in paper, mostly, prettied out by forty five designers within five and half gruelling hours, and some random RJ jumped up to the stage asking “What is wrong with this ‘college’? Why don’t the girls here want to slap guys?” and the judges on the back stage asking the designers, “Who the hell is this guy? Aren’t we supposed to announce the winners now?” But there was lot more to it, behind the stage and on it. It was Prada enough.

The hum about the Fashion Fiesta was on for quite some time now, only to explode into, “Where the heck is the chart paper/ glue/ scissors/ five meter cloth which is all the cloth we can afford to get for the competition?” The five and a half hours were packed with work for the designers, with worries about fashion faux pas (which do not exist much in the world of paper clothes) and the reputation of their creativity at stake; leave alone the substantial prize money. The last hour of the competition got intense, designers peek-a-booped into other teams’ work; paranoia had set in well in minds and hearts, both of the designers and event coordinators.

After a good lot of swearing, cutting and panicking, the show was finally on. And what a show it was. Each team had their own themes although Goth was the theme that was seemingly ubiquitous. Exposure of bare, freshly waxed, well-built male torsos, fully, or in parts, were much less as compared to the student wide buzz over it. The runway was quite a success with the audience roaring in admiration. The costumes were of various types with a range of themes, which was all the more admirable given the time and limited resources of the designers. There was a wide variation of colour, texture and overall technique in the designs, reminding us of why Fashion Fiesta is the most anticipated event of Breeze.



Snuphoria is continuing to bring out excellent musical talent with its string of performances and competitions, **Western Vocals** being no exception. The competition was a real musical treat to classic western fans. There was a total of twelve teams participating giving the large audience plenty to cheer about.

The performances were totally mesmerizing with students on both vocal and instrumental performing well. Also the excellent choices of songs by the participants made the crowd go crazy.

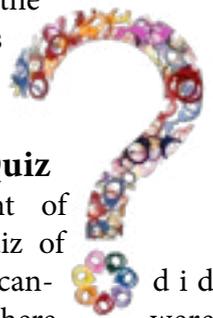
A special mention to Aayush Bhattacharya's number 'Patience' by Guns & Roses which was an absolute treat.



## CONSPIRACY Quiz

This bizarre topic was the theme of the first quiz of FAction, Quizzing Society of SNU. The preliminary round had the participants tackling widely known conspiracies like 9/11, Ouija Boards and of course, Illuminati.

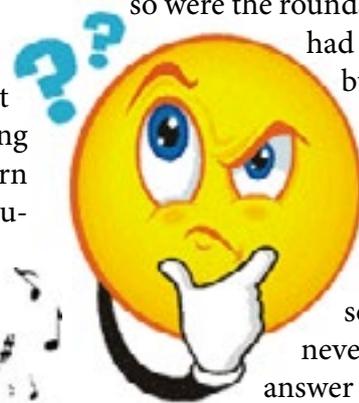
The finals were when there was a sudden jump in the level of the quiz. The questions were good in general. The management also had very few glitches. The audience and the finalists were very interactive because of the chocolates they got for answers. Although generally entertaining, the long questions probably weren't the best idea.



### Breeze Main Quiz

The grand event of FAction, the quiz of course had its candid moments where there were finalists who did not know the lady playing Black Widow and not knowing that a duck bill doesn't look like a snout. The level of questions was pretty decent and so were the rounds. The event had though few but amazing and highly interactive audience who despite being so excited never said any answer out loud.

One small oddity was that the quiz had questions on some topics which were personal favourites of the quizmaster. Despite that, good quiz, good effort.



**Balloon Minefield** was by far one of the most entertaining events for both participants and audience, who were actively cheering and prodding contestants along. The game itself was very simple, with teams having to ferry balloons from one side to another using their legs and one member

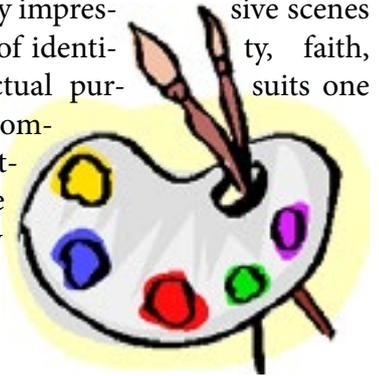
having to remain seated on a balloon without bursting it. Hijinks ensued, with contestants providing an immense amount of entertainment as they struggled to get the maximum number of balloons.



**Face Painting**, organized by the Creative Club, saw a very high turnout and some extremely innovative ideas. Participants had to work in teams of two, with one acting as the ‘canvas’ and the other the painter.

Participants had to bring their own paints, and some begging ensued as some had forgotten all about that. Luckily, there was plenty to go around.

We were impressed more by the models patience than anything, knowing how hard it is to sit still for a minute, let alone an hour. They sat still while the other member of their team let their creative side out and painted some very impressive scenes using the face, bringing in questions of identity, faith, peace and other supposedly intellectual pursuits one would not associate with a painting competition. It was, in short, a well conducted event which probably could have benefited from a quick public display of the final looks.



## A Slap Here, An Idiot There

I pretty much could not form a coherent sentence when I saw RJ Amit, the Chief Guest for the Fashion Fiesta, spontaneously [according to members of the OC] take the stage and spout sexist, racist, misogynistic and homophobic comments all in the span of about twenty minutes.

Let’s just start with the basic clarification that dude, ‘girls not having to do any work’ is not chivalry, in this century at least. Nor is ‘being a man’ standing in public and having a woman slap you for no reason whatsoever. It is not macho or brave in any way. If anything, it makes you look like an idiot for getting whacked around to entertain others.

RJ Amit’s fabulous sense of humour didn’t stop there, of course. He went on to express great shock at how the girls never felt like slapping the guys at SNU [consider, perhaps, that they’re nice guys?]. “*Kaisa college hai yeh jahan ladkon ko thappad marne ka mann nahin karta?*” Excellent. You come to a University in which men behave

like decent human beings and treat women like decent human beings, make fun of that and try to make the men feel like perhaps they’ve been doing something wrong. We don’t need to look far to understand why women in this country are eve-teased and harassed if these are the kinds of dialogues that are spouted by self-proclaimed youth icons.

Let’s not forget, of course, the occasional jokes slipped in at the expense of the gay community. Yesterday, we saw a play in which the effeminacy of Karan Johar was basically the funniest thing ever. Today, another person comes in and makes the whole community a suitable target for his need to be cool by implying that other guys are hitting on him but “*main waisa nahin hoon*”.

I spoke to the organizers of the Imprints spoof. They were gracious in acknowledging their oversight of a potentially sensitive situation, but assured us that their spoof was more about the person himself [Karan Johar] than what he

may possibly represent and promised to be more conscious in the future. That, I’d say, is being cool. For me, being cool means being sensitive to a community of people who are fighting to be taken seriously as human beings, who are fighting to not be made fun of when they say they love someone. There’s no need to stand at their rallies, but don’t make it alright to turn a part of their identity into a joke.

Members of the Breeze Core Committee claimed to be unaware of the fact that RJ Amit would be taking the stage and of the contents of his speech. That’s fine – you cannot actually predict everything that’s going to happen at a three day event. The fact that not one of them stopped it when they figured out what was happening is not fine. The fact, for that matter, that members of the faculty were present at the event and did nothing is not fine. I sincerely hope that, in future, we formulate some kind of code of conduct not just for students, but also for the people we invite to influence them.

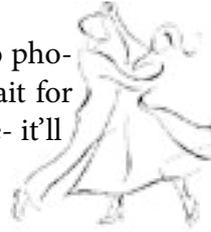
## I Could Have Danced All Night

The Ballroom themed night, for which people had spent the past three days arranging dresses, was a great start to a night [well, up until midnight] of partying. The OC got a welcome break from the flurry of phone calls, travel bookings and the likes, while others just got a welcome break from relaxing.

Starting around 8:00pm, the effect of the night was enhanced by the excellent lighting and choice of music, some of which was performed live by SNU students. Some of the ladies in high heels saw their balance go for a bit of a toss in the uneven ground but once they tossed their shoes aside, they were good to go. Dresses were gorgeous all round, tuxedos sharp and ambience perfect. No one strayed too far from the expected bounds, so unfortunately no daring fashionista to report. There were a couple of plain lazy slob [mea culpa], though, who chose to arrive in their regular gear and just enjoy the fabulous DJ.

We have no photos for now, but wait for a combined collage- it'll be worth it!

We have no photos for now, but wait for a combined collage- it'll be worth it!



### The Team

Meghna Joshi  
Indranjan Banerjee  
Vatsal Shah  
B. Deewang  
K. Kirithigaa  
Shri Balaji

### Next Edition

#### Breeze Compiled

A complete summary of all the main events of Breeze, review of food stall prices, general management, interview with the Organizing Committee, Survey Results, Complete Sports Coverage, Day 3 Coverage.

## What To Expect When ... it's the last day of your fest

### Tech Talks

#### Switch Code

Your coding skills won't matter as much as your coordination with your partner in this one - swap places in the middle, decipher and complete their code.

**Venue:** CSELab2

**Time:** 12:00-15:00

#### Optimize Me

Optimize code according to give space and time complexity.

**Venue:** CSELab2

**Time:** 15:00-18:00

#### Livic Quiz

If Megastructures was your favorite show, this is probably the quiz for you.

**Venue:** SH002

**Time:** 13:00-15:00

#### Ornithopter

Emulate the Wright Brothers in this flying machine challenge.

**Venue:** Intersection

**Time:** 11:00-16:00

#### 5 Minutes Are Enough

To build an electric circuit? We're not so sure.

**Venue:** C205

**Time:** 11:00-14:00

### Culture Condensed

#### Beat Master

Dance your way to the top by spontaneously catching the beat.

**Venue:** Main Stage

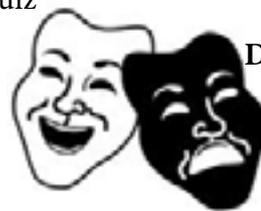
**Time:** 11:00-12:00

#### Choreotrix

Come up with choreography for a given song and theme. For those with two left feet, watch the participants perform.

**Venue:** Main Stage

**Time:** 12:00-14:00



#### Dumtakshri

**Venue:** C205

**Time:** 11:00-14:00

#### Street Play

The quintessential Nukkad Natak - no mics, no auditorium, just the street and the audience.

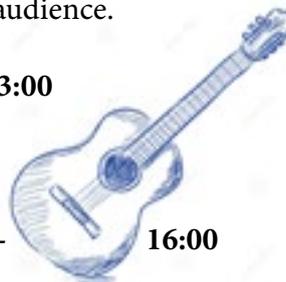
**Venue:** D003

**Time:** 11:00-13:00

#### Acoustic JAM

**Venue:** SH001

**Time:** 14:00-16:00



### SNU

#### Rascals

Raghu Ram, the producer of MTV Roadies, will be here to conduct an SNU version of Roadies, complete with obstacles, interview questions and awesome prizes! If you think you have what it takes to be a Rascal, be on **Stage at 19:00**.



**Think a Drink**, organized by the Culinary Club, wants you to become a bartender for the day and come up with your own mix.

**Venue:** Mess **Time:** 15:00-17:00



**Big Picture** is like the Art Attack of SNU. **Get your own paints, papers etc.** - only the large materials will be provided.

**Venue:** Corridor

**Time:** 11:00-14:00

**Crescendo or Battle of the Bands** is another popular Breeze event, thankfully being held in the evening so we can actually cheer. A must watch for any rock music fan, with bands coming in from the Delhi/NCR region to compete.

**Venue:** Main Stage

**Time:** 16:00-19:00