



Opening Ceremony

After a day full of cultural and technical events and a host of sports activities, the official Breeze 2014 Opening Ceremony finally began in the evening, after the sun had set.

The wait was well worth it, as it was the best Opening Breeze has seen till date. Yes, we know it's only the third such Ceremony ever, but you get the drift. Students across all branches and years had been preparing for weeks for the events and their efforts paid off as each performance merged seamlessly into the next.

An Odissi dance, performed by a group of students studying the dance form at SNU, and Carnatic fusion music performance were the opening numbers, followed by a screening of the official promotional video for Breeze 2014, made by The Shadow Stealers. The video through its unique cinematography showed the various and diverse activities that take place in SNU.

Next was a performance by No Strings Attached – SNU's newly formed A Cappella group. True to their name, they gave a purely vocal rendition of 'The Adams Family' theme song and 'Fix You'. This was a new experience for quite a large part of the audience who had never witnessed this musical genre before.

Next came three stage

shaking dance performances. The first was by Insignia and featured almost professional choreography and a very imaginative use of props. The performance was subjected to a large volley of whistles and cheers from the audience who just couldn't get enough.



Inferno – SNU's dance society, gave us the next set of performances, the first of which was a classical fusion dance and the second a western fusion dance. The classical fusion featured a display of four different dance forms - Kathak, Bharatnatyam, Kuchipudi and Odissi. The western fusion was performed to a soundtrack composed of an assortment of Bollywood songs. The audience was thoroughly impressed by the well put-together back-to-back performances.

Just when everyone felt that they had seen everything, Imprints – SNU's dramatic society presented their own rib-tickling spoof of "Koffee with Karan". The play enacted a humorous situation when Arvind Kejriwal is invited to Karan Johar's popular chat show. The result was a

performance which left even the 'aam aadmi' in splits.

Then the chief guest Mr. Ravi Chopra, the founder of Clicks Bazaar gave a short inspirational speech. Finally, the vote of thanks was proposed by the Vice President of the Student Government and the opening ceremony was concluded.

The end of the opening ceremony marked the start of the night performance. After some time the famous Indian playback singer – Javed Ali, the star performer of the night, took to the stage. The singer performed some of his most famous tracks on stage and kept members of the audience entertained with a variety of songs.

After about two hours of continuous performance the talented singer finally took his leave. His soft, melodic tunes were appreciated by everyone, but some were left with the desire for a little more energy.

All in all, the Opening Ceremony was a good showcase of the talent at SNU. Considering that none of the teams had been able to practice on stage beforehand, they pulled it off marvellously. If this is any indication for the rest of Breeze, then we think it's safe to say that we're in for a good time.

Recap | Day1

Cut! Take 2

Given three clips from obscure films, participants had to select one and create their own script, giving their chosen clip a certain role to play in their stories. Either they could go backward to create a beginning or ahead to from an end.

Participants thoughts on the event -

'There is a writer in everyone and this was an opportunity to present it.'

'The clips were random and unexpected which made the competition more fun.'

'Interesting to present my insight into a story in this way.'

The Debate, organized by words.Ink, saw a good deal of participation but wasn't able to live up to expectations. The prelims, held in the form of a group discussion, had three panels – Society, Religion and Science&Technology. One member from each team participated in one panel, and combined scores were used to decide the finalists.

The finalists were given a total of 15-20 minutes to prepare for a pseudo - British Parliamentary Style on the topic "The recent supreme court verdict on homosexuality limits the sexual expressions of Indian citizens".

There were some issues with participants not being versed in the rules and format, as well as a general lack of information about the topic. Overall, the judges felt rather let down by the quality of the debate. Well, hopefully the organizers will have picked up some tips for next time!



Bouquet Making

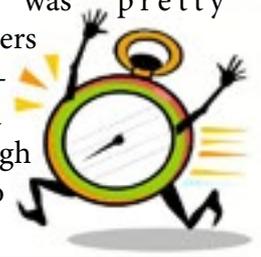
was a Creative Arts Club venture, with an appropriate twist. We'd thought it'd be the same old 'stick flowers in a sponge' but the event was made a little challenging with the introduction of origami art – participants had to make their own flowers. Most had never done anything of the sort, but gamely took on the challenge and created some beautiful artwork.



Screwed in 60 Seconds was a JAM conducted by words.Ink, the Literary and Spoken Arts Society of SNU. The events didn't have many participants which, instead of being a setback, ensured the success of the event.

Participants had to speak on pun-laced topics for a minute, or try to anyway. Of course the event and the structure weren't without surprises, with special rules being added in particular rounds. The topics, the reactions of the participants and the interactions in general had everybody laughing and enjoying the event.

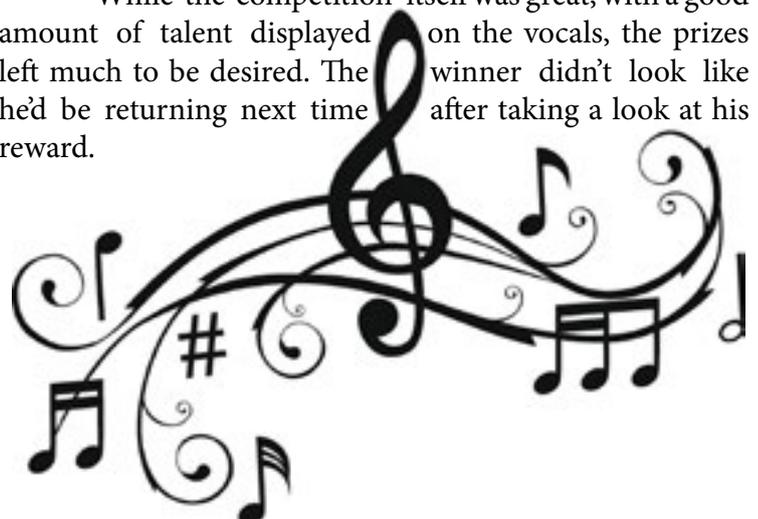
The organisation was pretty smooth where the organisers had the spots of time keeper and score keeper filled throughout the event, although they weren't equipped to handle a large crowd.



SNUphoria started off their musical journey with a classic competition in **Indian Vocals** helping exhibit the next generation Lata Mangeshkars and Kishore Kumars.

The competitions brought together the right 'taal' and 'raagam' of Indian music. The audience didn't go about waving their arms in the air but they sure did tap their feet in tune with each and every performance - thanks, in part, to the support musicians who were fabulous with the instrumental accompniment. There were seven participants in all, with five of them being from our own university.

While the competition itself was great, with a good amount of talent displayed on the vocals, the prizes left much to be desired. The winner didn't look like he'd be returning next time after taking a look at his reward.



DAY



CONSPIRACY Quiz

From the truly absurd to the strangely believable, this quiz is paradise for all those who are convinced that all is not well – cover ups, aliens, assassinations and more will be asked in this quiz, organized by Faction. You won't last till the end of it without discovering at least one theory that you think may have more to it than *they* would have you believe.

Here's an idea of what to expect, courtesy the organizers:

This "so called legend" came into existence as a result of a sighting in a security camera in New Mexico on June 15th, 2007. At first it was described to be a mysterious star shaped floating object. After getting 1000's of hits on the New Mexican site, this extra ordinary video was posted on Youtube resulting in over 80,000 views. Some say its related to Andy Lopez who took nine hostages in the very same location after killing his wife around 20 years back.

Identify where in New Mexico this video was captured.

CLUE : Think about Christmas.

Venue: D207

Time: 11:00-14:00

Breeze Main Quiz

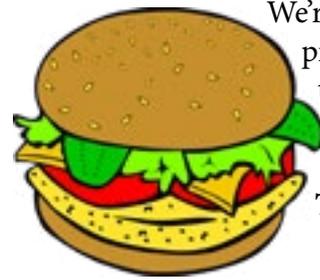
Have you painstakingly made your way through every music Hot 100 list known to man? Missed classes for days in a row for a marathon of Breaking Bad, followed by Game of Thrones, followed by maybe a quick overview of Pulp Fiction? Get ready to reap the rewards of your efforts.

The FACTION Breeze Main Quiz promises to be an exhilarating race through the maze of general knowledge, with a couple of obstacles of common sense thrown in for good measure. If you can't find your thinking turban, borrow one from our very own Cultural Secretary.

Venue: SH001

Time: 13:00-17:00

The Hogathon, a much anticipated event, is back! Participants will be working in teams of two to finish as much of the given food items as they can – organizers have promised us some interesting rule twists.



We're sincerely hoping that the food provided will be better than last time, though; remnants of éclairs are still stuck in our teeth.

Venue: Mess

Time: 14:00-16:00

Tech Talks

Tech events seem to be going a bit haywire - since most events are dependant on on-the-spot registrations, cancellation of events is becoming an issue.

We've gotten an overview of the day's events, but whether they happen is yet to be seen. If you're really interested in a particular event, don't laze around - you never know, you might win by default!

Junkyard Electronics An Electrical Society take on Junkyard Wars - here, participants will be given 'electrical' junk in the form of ICs, capacitors etc. and will have to make a working circuit that performs to specifications.

Venue: C205

Time: 11:00-14:00

Follow My Path A great event for freshers to the robotics world, this event asks you to build a basic path following robot which should follow the path of your teams colour.

Venue: C210

Time: 14:00 -16:00

Survivor No, you don't have to jump through hoops and brave various dangers. Your robot, on the other hand, had better say its prayers. You survive in the competition for however long your robot does, so build well.

Venue: C205

Time: 16:00-18:00

STAAD IT will give participants a software called STAAD, using which they must analyze the strength of given structures.

Venue: D206

Time: 11:00-14:00

Fashion Fiesta

Perhaps the most popular event of Breeze '13, Fashion Fiesta is back and promises to be even better than last time. Organized by the Creative Club, the event will see teams, comprising designers and models, creating dresses for their models entirely from the material provided.

Last time, they only had paper sheets to work with and some managed to create completely realistic dresses using just those sheets, staplers and markers. Let's see if they are lucky enough to procure some cloth this time around.

Come to the ramp walk to get a Fashion Week-esque view of their final creations, worn by the model of the team.

Venue: D310&D302

Time: 11:00-17:00

RampWalk: Main Stage, 17:00-19:00



Ballroom Dance

Let the Themes begin

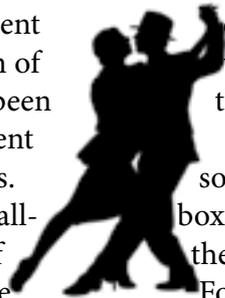
Breeze '14 has added a new element of entertainment for the students in the form of themed nights, which has been the cause of much excitement over the past couple of days.

The first theme is ballroom, leading to a flurry of proposals for the ball. Some poor souls actually made the effort to hike all the way to Noida

in order to buy the appropriate costumes [not without their share of grumbling, though].

We hope to see some interesting, out of the box costumes and couples at the ball tonight.

For those who'd like something a bit more relaxed, DJ night follows shortly afterwards.

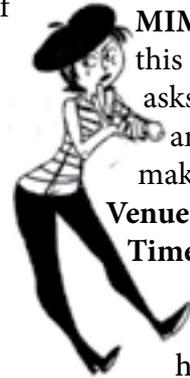


Culture Condensed

Paramparik An Indian Classical dance competition from Inferno - the Dance Society of SNU. Look out for some good performances by dancers with five to nine years of classical dance training.

Venue: Main Stage

Time: 12:00-14:00



MIME Silence is golden, in this Imprints event which asks you to communicate and act out a play without making any sound.

Venue: Main Stage

Time: 11:00-12:00

Comedy Play An event based on your wit and humour - the more people laugh, the higher the chances of you winning. The audience will have a good time here.

Venue: SH002

Time: 11:00-15:00

Western Solo The success of the Indian Solo event on Day 1 only raises expectations for this event. Given the musical talent displayed at the Opening Ceremony, we're pretty sure this is one event you do not want to miss.

Venue: Main Stage

Time: 14:00-16:00

The Team

Meghna Joshi
Yashaswi Singh
Vatsal Shah
Ayushi Agarwal
Indhu Kant
B. Deewang
K. Kirithigaa
Shri Balaji
Keerthana AK

Next Ed

Updates on Day 2, what to look for in Day 3. All events related to script writing and story writing will be covered in the final Breeze Edition.

